

TIM E VANESSA EM QUARTETO

Arranjos para flauta, violino, viola e cello



- 1) Aos Pés do Monte (Tim)
- 2) Pedro (Gladston Lage & Tim)
- 3) Ave (Gladston Lage & Tim)
- 4) Súplica de um Galho (Lúcio de Abreu & Tim)
- 5) Caim e Abel (Gladston Lage & Tim)
- 6) Zum Zum / Juventude e Vida (Gladston Lage & Tim / Lúcio de Abreu & Tim)
- 7) História de Madalena (Willi de Barros)

Arranjador: Alexandre da Silva Lacerda

Formado na 1ª turma do Curso de Arranjo
da Escola de Música de Brasília - EMB em jun/2012

Brasília-DF, 2022

AOS PÉS DO MONTE

Arranjo: Alexandre da Silva Lacerda - Jun/2006

Walter Antônio dos Santos (Tim)

Revisão: Marcos Henrique Reis

♩ = 51

A

Flauta

Violino

Viola

Cello

mf

mf

mf

mf

5

Fl.

Vln. 1

Vla.

Vc.

f

f

mf

mf

B

11

Fl.

Vln. 1

Vla.

Vc.

16

Fl.

Vln. 1

Vla.

Vc.

22

C

Fl.

Vln. 1

Vla.

Vc.

mf

mf

mf

mf

27

Fl.

Vln. 1

Vla.

Vc.

f

f

f

f

32 **D**

Fl. *p* *mf*

Vln. 1 *p*

Vla. *mf* *p*

Vc. *mf* *p*

40

Fl. *p* *mf*

Vln. 1 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

48 *rall.*

Fl. *p* *mf* *p*

Vln. 1 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

AOS PÉS DO MONTE

Walter Antônio dos Santos (Tim)

Revisão: Marcos Henrique Reis

♩. = 51 A

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 5, 11, 15, 25, 29, 36, 42, and 50 indicated at the beginning of their respective staves.

The score includes various musical notations and dynamics:

- Measure 1:** Starts with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is *mf*.
- Measure 5:** Contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *f*.
- Measure 11:** Contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *mf*.
- Measure 15:** Contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *mf*.
- Measure 25:** Contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *f*.
- Measure 29:** Contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *f*.
- Measure 36:** Contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *p*.
- Measure 42:** Contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *p*.
- Measure 50:** Contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *p*.

The score also includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *p*). The piece concludes with a double bar line.

AOS PÉS DO MONTE

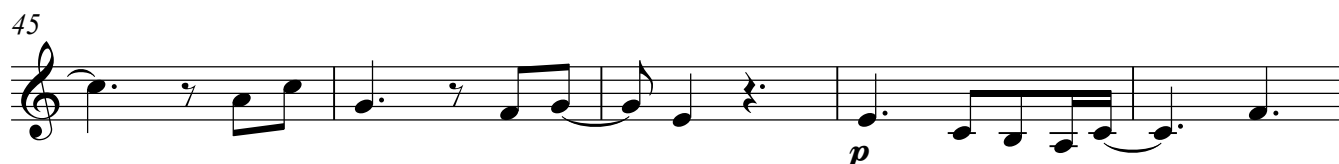
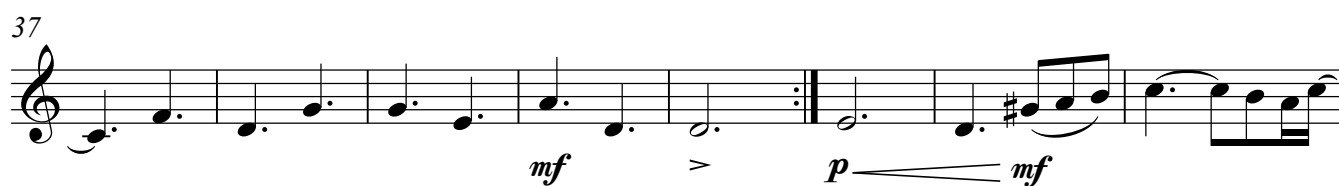
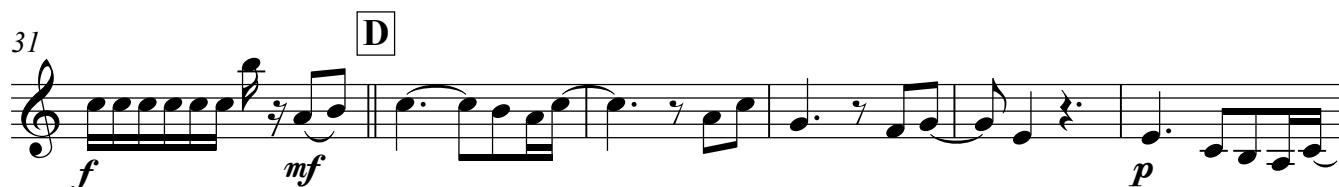
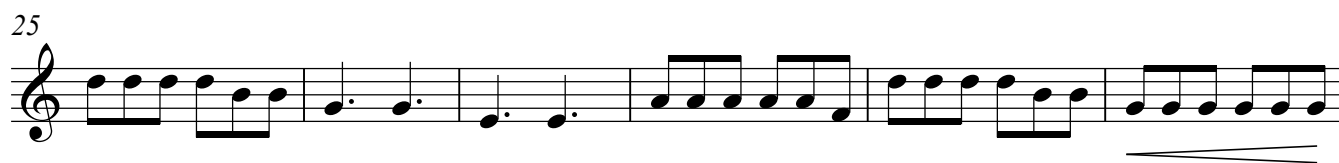
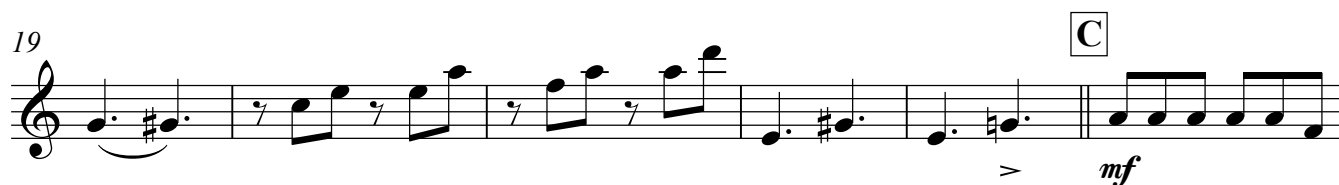
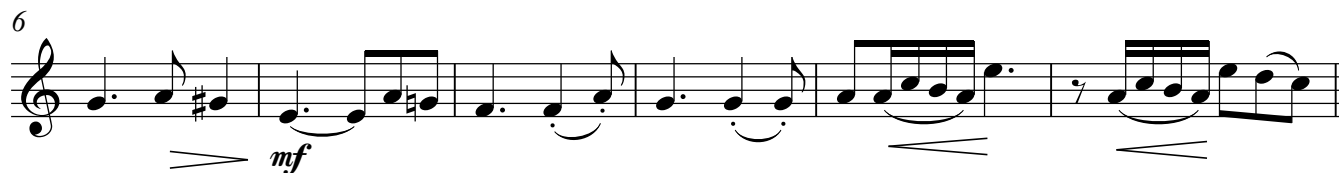
Violino

Arranjo: Alexandre da Silva Lacerda - Jun/2006

Walter Antônio dos Santos (Tim)

Revisão: Marcos Henrique Reis

♩. = 51 **A**



AOS PÉS DO MONTE

Viola

Arranjo: Alexandre da Silva Lacerda - Jun/2006

Walter Antônio dos Santos (Tim)

Revisão: Marcos Henrique Reis

♩. = 51 **A**



6



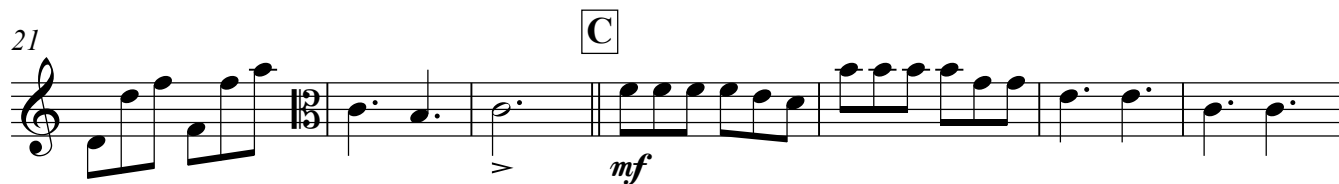
12 **B**



16



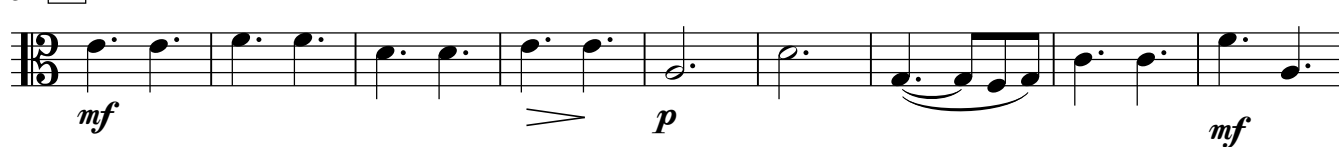
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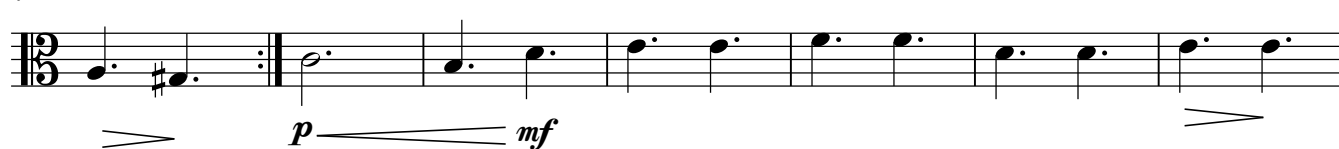
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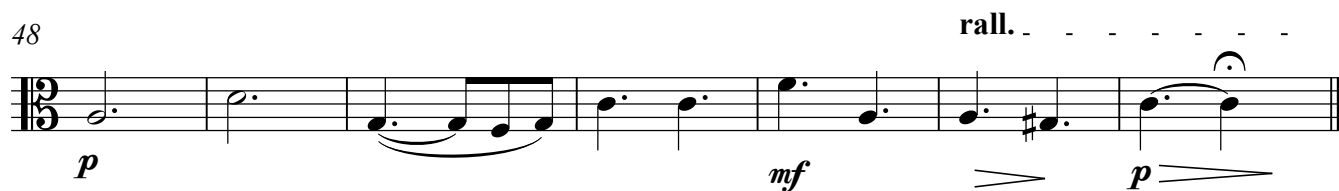
32 **D**



41



48



AOS PÉS DO MONTE

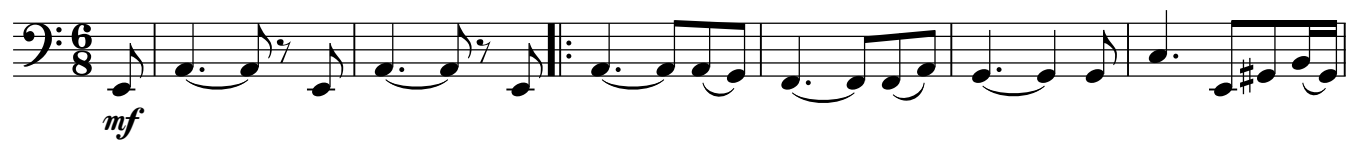
Cello

Arranjo: Alexandre da Silva Lacerda - Jun/2006

Walter Antônio dos Santos (Tim)

Revisão: Marcos Henrique Reis

♩. = 51 **A**



7



12 **B**



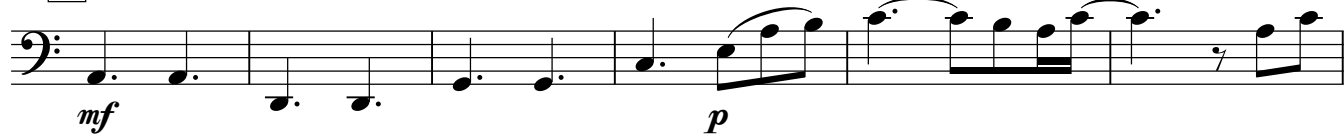
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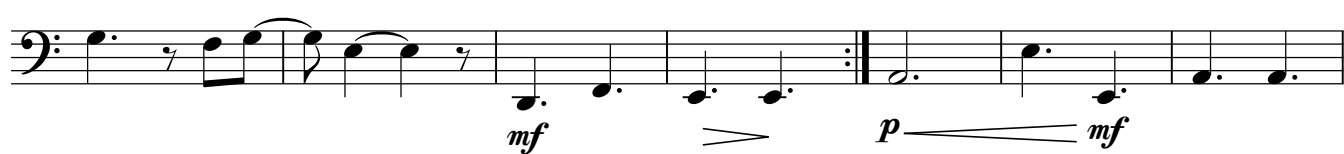
26



32 **D**



38



45



50



PEDRO

Arranjo: Alexandre da Silva Lacerda - 10/2/2011
(revisado em 21/12/2020)

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 88

A

Flauta

Violino

Viola

Cello

mf

mf

mf

mf

Detailed description: This block contains the first system of the musical score, measures 1 through 6. It features four staves: Flauta (Flute), Violino (Violin), Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. A rehearsal mark 'A' is placed above measure 2. The Flauta part begins in measure 2 with a melodic line. The Violino part also begins in measure 2 with a similar melodic line. The Viola and Cello parts provide a harmonic foundation with sustained notes and moving lines. Dynamic markings include *mf* (mezzo-forte) for the Violino, Viola, and Cello parts.

7

Fl.

Vln.

Vla.

Vc.

pizz.

arco

p

mf

p

mf

p

Detailed description: This block contains the second system of the musical score, measures 7 through 12. The Fl. (Flute) part continues its melodic line. The Vln. (Violin) part has a *pizz.* (pizzicato) marking in measures 7-8 and an *arco* (arco) marking in measures 9-10. The Vla. (Viola) part also has a *pizz.* marking in measures 7-8 and an *arco* marking in measures 9-10. The Vc. (Cello) part continues its harmonic line. Dynamic markings include *pizz.*, *arco*, *p* (piano), and *mf* (mezzo-forte).

13

Fl.

Vln.

Vla.

Vc.

Detailed description: This block contains the third system of the musical score, measures 13 through 18. The Fl. part has a rest in measure 13 and then continues its melodic line. The Vln. part continues its melodic line. The Vla. part continues its harmonic line. The Vc. part continues its harmonic line. The system concludes with a final cadence in measure 18.

B

19

Fl.

Vln.

Vla.

Vc.

p

mf

25

Fl.

Vln.

Vla.

Vc.

mf

mf

p

30

C

Fl.

Vln.

Vla.

Vc.

p

mf

p

mf

36

Fl. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

42

D

Fl.

Vln.

Vla.

Vc.

50

Fl.

Vln.

Vla.

Vc.

56 1.

Fl. Vln. Vla. Vc.

This system contains measures 56 through 61, marked as the first ending. The music is in 2/4 time with a key signature of one flat. The Flute (Fl.) part begins with a grace note and a dotted quarter note, followed by a half note and a whole note. The Violin (Vln.) part starts with a half note, followed by eighth notes and a quarter note. The Viola (Vla.) part has a half note, followed by eighth notes and a quarter note. The Violoncello (Vc.) part has a half note, followed by eighth notes and a quarter note. The system ends with a double bar line and repeat dots.

62 2.

Fl. Vln. Vla. Vc.

This system contains measures 62 through 65, marked as the second ending. The Flute (Fl.) part begins with a grace note and a dotted quarter note, followed by a half note and a whole note. The Violin (Vln.) part starts with a half note, followed by eighth notes and a quarter note. The Viola (Vla.) part has a half note, followed by eighth notes and a quarter note. The Violoncello (Vc.) part has a half note, followed by eighth notes and a quarter note. The system ends with a double bar line and repeat dots.

66 **rall.**

Fl. Vln. Vla. Vc.

This system contains measures 66 through 69, marked as the ending. The music is in 2/4 time with a key signature of one flat. The Flute (Fl.) part begins with a half note, followed by eighth notes and a quarter note. The Violin (Vln.) part starts with a half note, followed by eighth notes and a quarter note. The Viola (Vla.) part has a half note, followed by eighth notes and a quarter note. The Violoncello (Vc.) part has a half note, followed by eighth notes and a quarter note. The system ends with a double bar line and repeat dots.

Flauta

PEDRO

Arranjo: Alexandre da Silva Lacerda - 10/2/2011
(revisado em 21/12/2020)

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 88

musical score for Flute in 4/4 time, titled "PEDRO". The score is written in B-flat major (two flats) and includes dynamic markings (*mf*, *p*, *f*) and articulation (accents). The piece is divided into sections A, B, C, and D.

Section A (Measures 1-10): Starts with a rest, followed by eighth notes, then a repeat sign. Measure 4 contains a boxed "A". Measure 9 has a fermata marked "2". Measure 10 has a fermata marked "5".

Section B (Measures 11-20): Measure 11 starts with a boxed "B" and a piano (*p*) dynamic. It consists of whole notes.

Section C (Measures 21-36): Measure 21 starts with a boxed "C". Measure 24 has a fermata marked "2". Measure 28 has a crescendo leading to *mf*, followed by a decrescendo to *f*. Measure 36 has a fermata marked "3".

Section D (Measures 37-61): Measure 37 starts with a boxed "D". Measure 40 has a fermata marked "6". Measure 54 has a first ending bracket over measures 54-56, with a 2/4 time signature change at measure 55. Measure 56 has a fermata marked "3".

Section E (Measures 62-70): Measure 62 starts with a boxed "2.". The piece ends with a *rall.* marking and a fermata.

Violino

PEDRO

Arranjo: Alexandre da Silva Lacerda - 10/2/2011
(revisado em 21/12/2020)

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 88

A

mf *pizz.*

9 *arco*
p *mf*

15

21 **B**
p *mf*

30 **C**
p *mf*

36 **D** 4
f *mf*

49

56 1.
2/4

62 2.
2/4

66 *rall.*

Viola

PEDRO

Arranjo: Alexandre da Silva Lacerda - 10/2/2011
(revisado em 21/12/2020)

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 88

2 **A**

mf

7 pizz. arco *p*

12 *mf* 5

21 **B** *p*

28 **C** 4 *mf* *p* *mf*

36 *f* 2 *mf*

43 **D** *>*

48 2

56 1. *>*

62 2. rall. *>*

Cello

PEDRO

Arranjo: Alexandre da Silva Lacerda - 10/2/2011
(revisado em 21/12/2020)

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 88

8

A

mf

pizz.

8

arco

p

2

2

16

21

B

mf

27

C

p

2

34

mf

f

mf

39

44

D

6

56

1.

62

2.

rall.

AVE

Arranjo: Alexandre da Silva Lacerda - 29/9/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 86

Flauta

Violino

Viola

Cello

mf

5

Fl.

Vln.

Vla.

Vc.

A

10

Fl.

Vln.

Vla.

Vc.

15

Fl.

Vln.

Vla.

Vc.

21

Fl.

Vln.

Vla.

Vc.

27

B

Fl.

Vln.

Vla.

Vc.

tr

33

tr

tr

Fl.

Vln.

Vla.

Vc.

pizz.

pizz.

39

Fl.

Vln.

Vla.

Vc.

arco

arco

45

C

Fl.

Vln.

Vla.

Vc.

mf

mf

mf

mf

51

Fl.

Vln.

Vla.

Vc.

p

57

Fl.

Vln.

Vla.

Vc.

mf

63

D

Fl.

Vln.

Vla.

Vc.

pizz.

arco

68

Fl.

Vln.

Vla.

Vc.

Measures 68-72: Flute (Fl.) plays a melodic line with a half note, a quarter note, and a half note. Violin (Vln.) and Viola (Vla.) play a rhythmic pattern of eighth notes. Violoncello (Vc.) plays a bass line with a half note, a quarter note, and a half note. The key signature is two sharps (F# and C#).

73 **E**

Fl.

Vln. pizz. arco

Vla. pizz. arco

Vc.

Measures 73-77: Flute (Fl.) plays a melodic line with a half note, a quarter note, and a half note. Violin (Vln.) and Viola (Vla.) play a rhythmic pattern of eighth notes, with 'pizz.' (pizzicato) and 'arco' (arco) markings. Violoncello (Vc.) plays a bass line with a half note, a quarter note, and a half note. The key signature is two sharps (F# and C#).

78

Fl.

Vln.

Vla.

Vc.

Measures 78-82: Flute (Fl.) plays a melodic line with a half note, a quarter note, and a half note. Violin (Vln.) and Viola (Vla.) play a rhythmic pattern of eighth notes. Violoncello (Vc.) plays a bass line with a half note, a quarter note, and a half note. The key signature is two sharps (F# and C#).

83

Fl.

Vln.

Vla.

Vc.

mf

mf

mf

mf

88

Fl.

Vln.

Vla.

Vc.

93

Fl.

Vln.

Vla.

Vc.

p

p

p

p

rall.

AVE

Flauta

Arranjo: Alexandre da Silva Lacerda - 29/9/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 86

7 **A** 4

16

21

29 **B** tr

35 4

46 **C** mf

52 p

58 mf

63 **D** 4

73 **E** 2 p 3

AVE

Violino

Arranjo: Alexandre da Silva Lacerda - 29/9/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 86

Violino

Arranjo: Alexandre da Silva Lacerda - 29/9/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 86

7 **A**

14

21

29 **B**

40

45 **C**

51

57

63 **D**

mf

p

mf

The musical score is written for Violino in 4/4 time, with a tempo of 86 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into four sections: A (measures 7-13), B (measures 29-39), C (measures 45-50), and D (measures 63-72). Section A begins with a mezzo-forte (mf) dynamic. Section B includes a 7-measure rest. Section C includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. Section D includes a mezzo-forte (mf) dynamic. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).



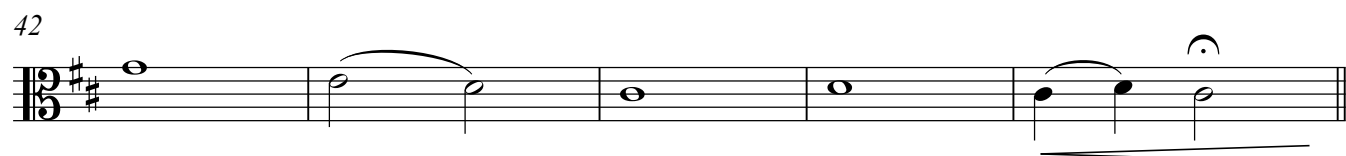
AVE

Viola

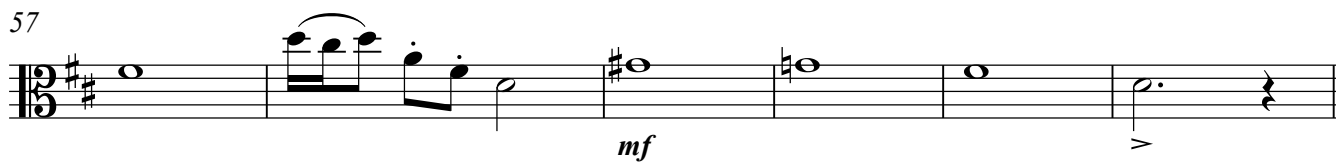
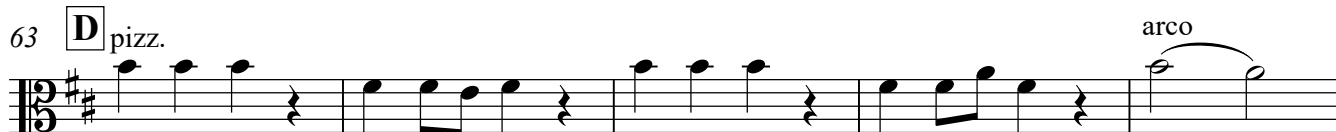
Arranjo: Alexandre da Silva Lacerda - 29/9/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

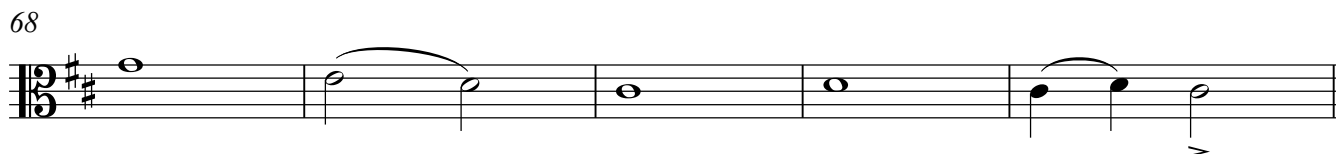
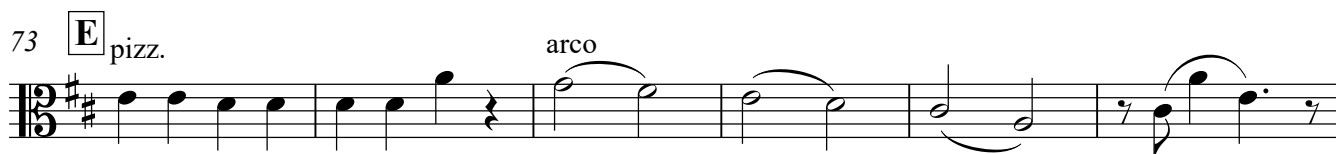
♩ = 86



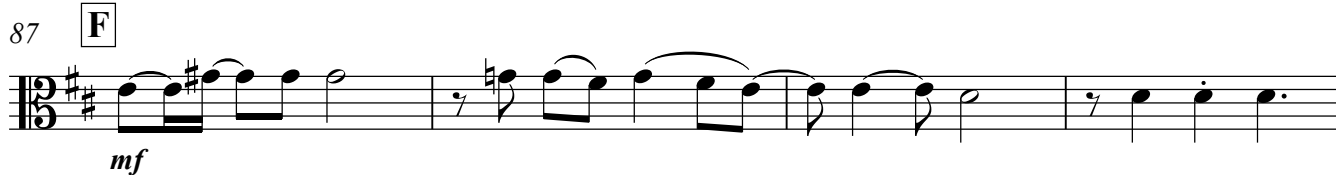
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63 **D** pizz.

68

73 **E** pizz.

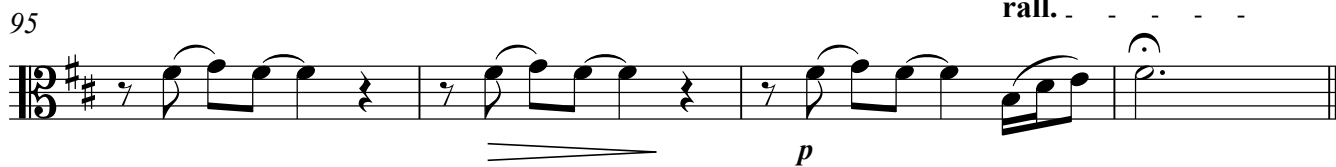
79

87 **F**

91



95



AVE

Cello

Arranjo: Alexandre da Silva Lacerda - 29/9/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 86

7

14

20

28

33

38

44

52

60

mf

p

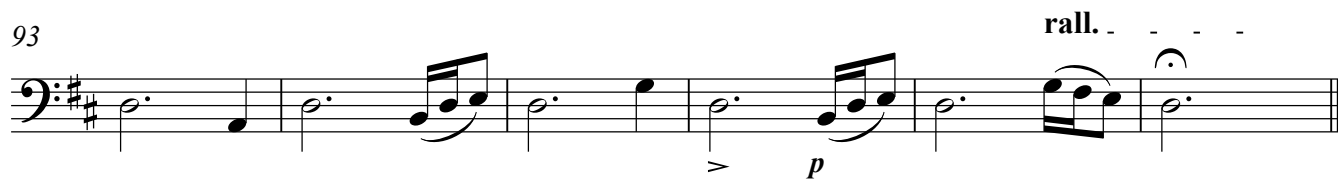
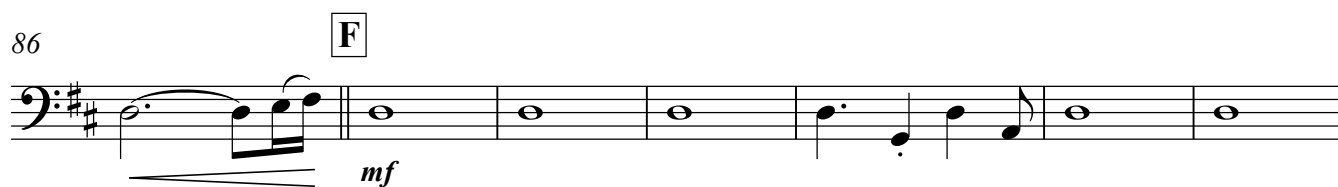
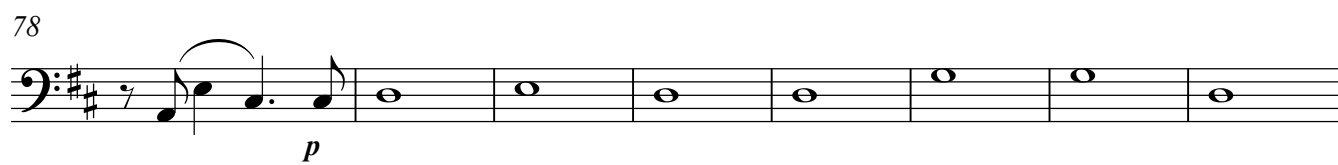
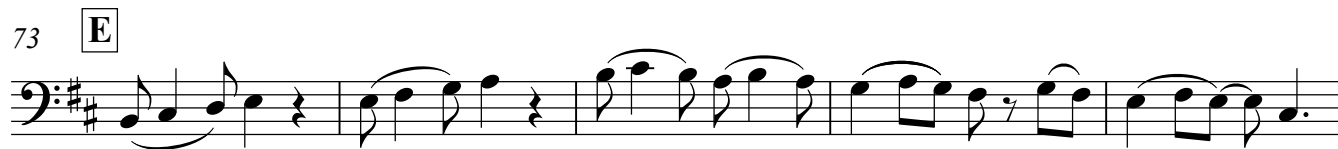
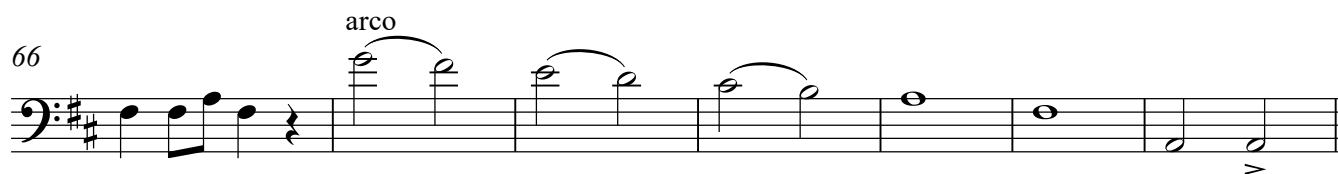
mf

pizz.

arco

mf

pizz.



SÚPLICA DE UM GALHO

Arranjo: Alexandre da Silva Lacerda - 13/11/2020

Lúcio de Abreu & Walter Antônio dos Santos (Tim)

♩ = 100

Flauta

Violino

Viola

Cello

p *mf*

9 **A**

Fl.

Vln.

Vla.

Vc.

p

14

Fl.

Vln.

Vla.

Vc.

mf

SÚPLICA DE UM GALHO

19

Fl.

Vln.

Vla.

Vc.

p

24

Fl.

Vln.

Vla.

Vc.

mf

B ♩ = 107

29

Fl.

Vln.

Vla.

Vc.

SÚPLICA DE UM GALHO

3

34 **rall.**

Fl.
Vln.
Vla.
Vc.

40 **C** ♩ = 90

Fl.
Vln.
Vla.
Vc.

p

44 **rall.** **a tempo**

Fl.
Vln.
Vla.
Vc.

mf *p*

SÚPLICA DE UM GALHO

48

Fl.

Vln.

Vla.

Vc.

mf

52

D ♩ = 100

Fl.

Vln.

Vla.

Vc.

57

Fl.

Vln.

Vla.

Vc.

f

SÚPLICA DE UM GALHO

5

63 **E**

Fl. *mf*

Vln. *pizz.* *p* *arco* *mf*

Vla. *pizz.* *p* *arco* *mf*

Vc. *p* *mf*

69

Fl.

Vln. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

75 *rubato* *a tempo* *flatt.*

Fl. *sfz* >

Vln. *arco* *mf* *sfz* >

Vla. *arco* *mf* *sfz* >

Vc. *mf* *sfz* >

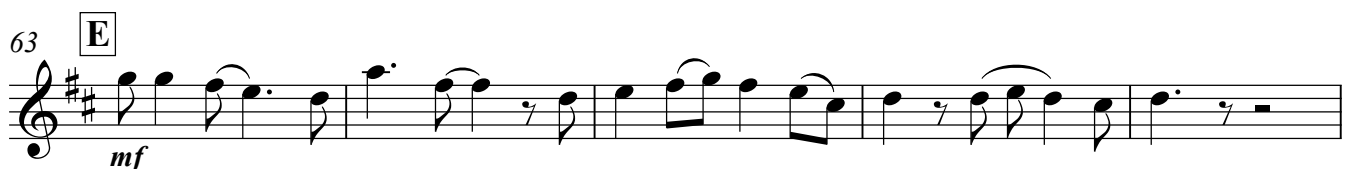
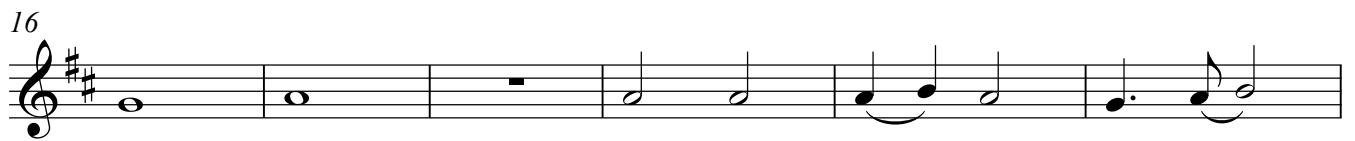
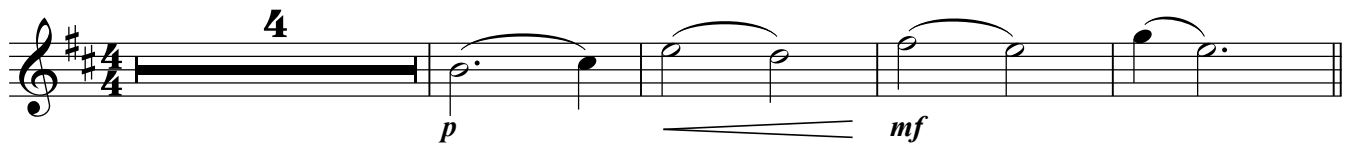
SÚPLICA DE UM GALHO

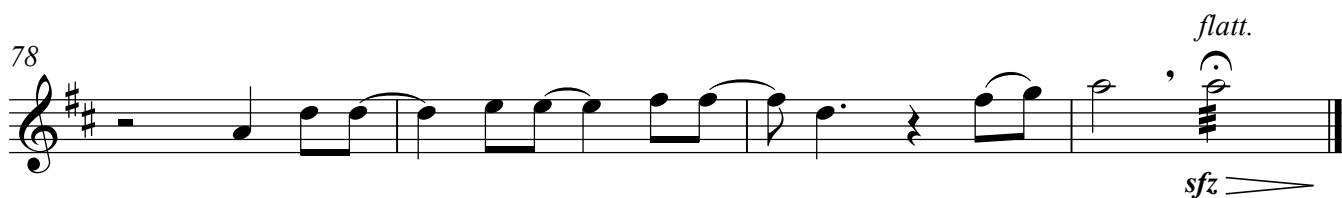
Flauta

Arranjo: Alexandre da Silva Lacerda - 13/11/2020

Lúcio de Abreu & Walter Antônio dos Santos (Tim)

♩ = 100





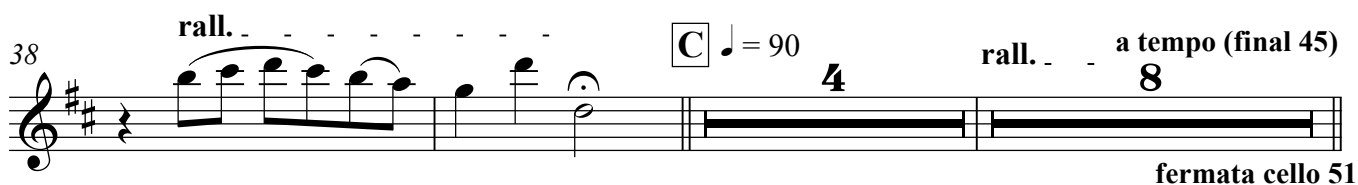
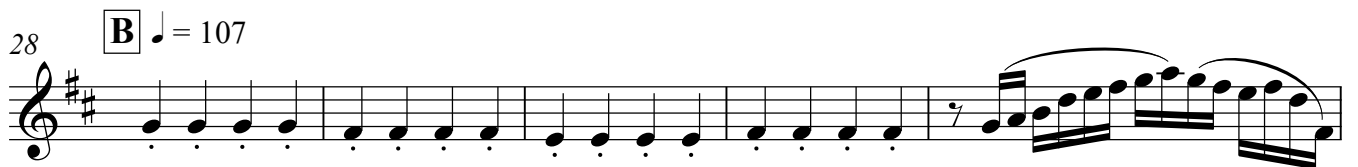
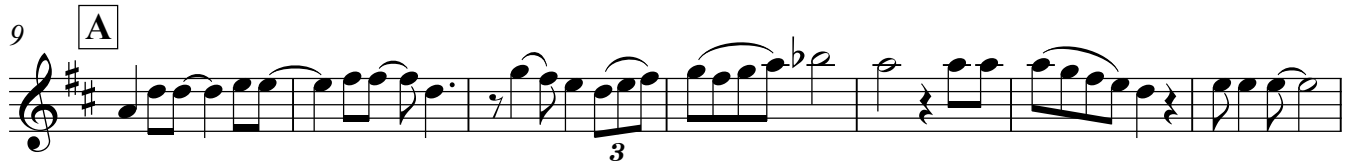
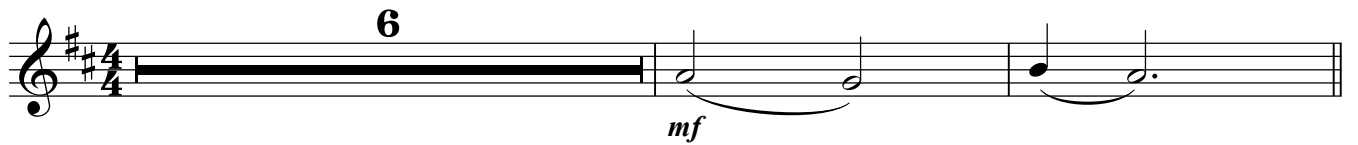
SÚPLICA DE UM GALHO

Violino

Arranjo: Alexandre da Silva Lacerda - 13/11/2020

Lúcio de Abreu & Walter Antônio dos Santos (Tim)

♩ = 100



fermata cello 51



68

pizz.

p

73

rubato flauta

a tempo

arco

mf

78

sfz

SÚPLICA DE UM GALHO

Viola

Arranjo: Alexandre da Silva Lacerda - 13/11/2020

Lúcio de Abreu & Walter Antônio dos Santos (Tim)

♩ = 100



9 **A**



16



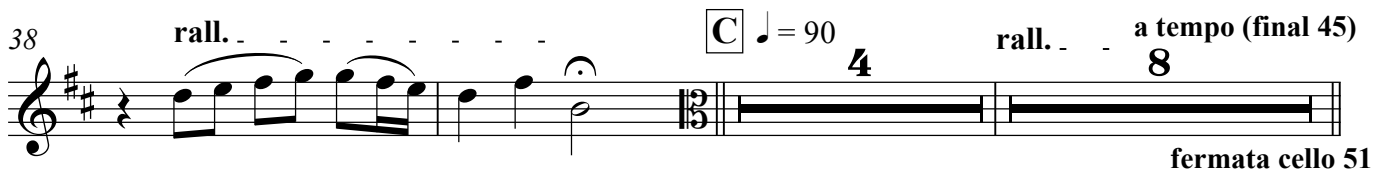
22



28 **B** ♩ = 107



33



fermata cello 51

52 **D** ♩ = 100



63 **E** pizz.



68



SÚPLICA DE UM GALHO - Viola

73

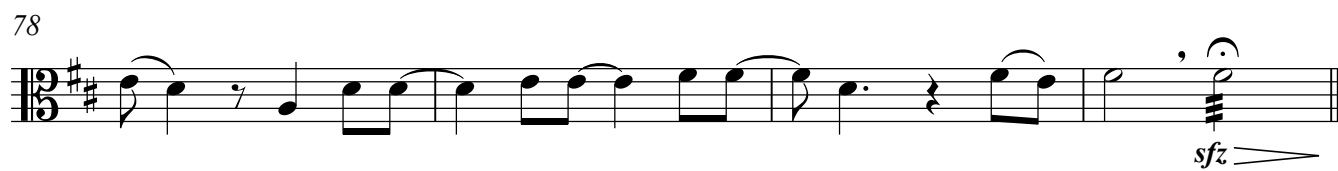
rubato flauta arco a tempo

mf



78

sfz



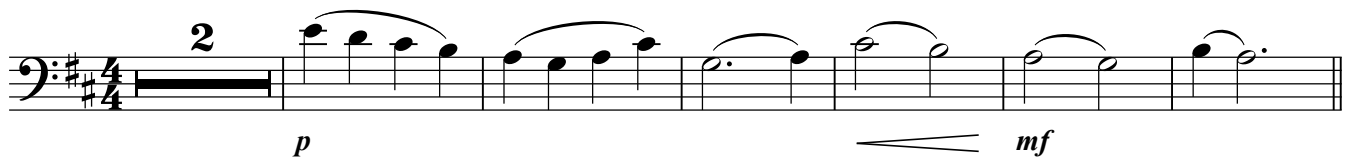
SÚPLICA DE UM GALHO

Cello

Arranjo: Alexandre da Silva Lacerda - 13/11/2020

Lúcio de Abreu & Walter Antônio dos Santos (Tim)

♩ = 100



9 **A**



16



22



28 **B** ♩ = 107



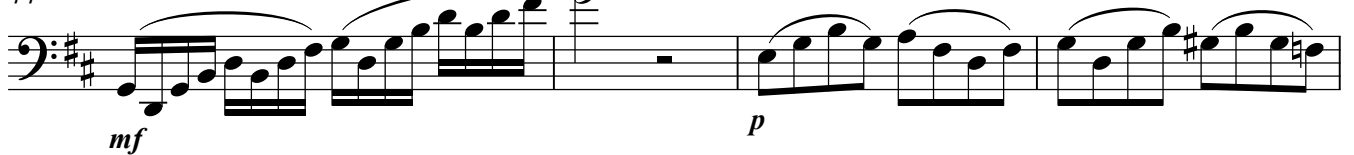
34



40 **C** ♩ = 90



44 rall. - - - a tempo (final 45)



48



52 **D** ♩ = 100



57

f

63 **E**

p *mf*

69

p

76 **rubato flauta**
a tempo

mf *sfz*

CAIM E ABEL

Arranjo: Alexandre da Silva Lacerda - 8/12/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 96

ad libitum

Flauta

Violino

Viola

Cello

8

Fl.

Vln.

Vla.

Vc.

A

14 *a tempo*

Fl.

Vln.

Vla.

Vc.

p

mf

CAIM E ABEL

2

19

Fl.

Vln.

Vla.

Vc.

mf

mf

mf

24

Fl.

Vln.

Vla.

Vc.

pizz.

arco

pizz.

arco

31

B

Fl.

Vln.

Vla.

Vc.

p

mf

p

mf

p

mf

tr

tr

37

Fl.

Vln.

Vla.

Vc.

tr



43

C

Fl.

Vln.

Vla.

Vc.

pizz.



48

Fl.

Vln.

Vla.

Vc.

arco



53

Fl.

Vln.

Vla.

Vc.

tr

tr

58

Fl.

Vln.

Vla.

Vc.

63

Fl.

Vln.

Vla.

Vc.

D

p

p

p

mf

p

68 *flatt.*

Fl.

Vln.

Vla.

Vc.

73

Fl.

Vln.

Vla.

Vc.

tr~

pizz.

mf

pizz.

mf

80

Fl.

Vln.

Vla.

Vc.

tr~

tr~

rall.

CAIM E ABEL

Flauta

Arranjo: Alexandre da Silva Lacerda - 8/12/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 96

ad libitum **13** **A** a tempo

p

19 *mf*

23 **3**

31 **B** *tr*

36 *tr*

43 **C** **2**

50 **2** **2**

58 **3** *p*

66 **D** **2** *flatt.* **5** *tr*

77 **3** *tr* **3** *tr* rall.

CAIM E ABEL

Violino

Arranjo: Alexandre da Silva Lacerda - 8/12/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 96

ad libitum 12, **A** a tempo

p

19 *mf*

24 pizz. arco

31 **B** *p* *mf*

37

43 **C**

50 2

58 2 *p*

66 **D** 2 5

78 pizz. *mf* 3 2 rall.

The image shows a violin score for the piece 'CAIM E ABEL'. It is written in 4/4 time with a tempo of 96 beats per minute. The score is divided into measures, with some measures containing rests or specific articulations like 'ad libitum' or 'pizz.'. There are four marked sections: A (measures 12-18), B (measures 31-36), C (measures 43-50), and D (measures 66-77). The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and fingerings.

CAIM E ABEL

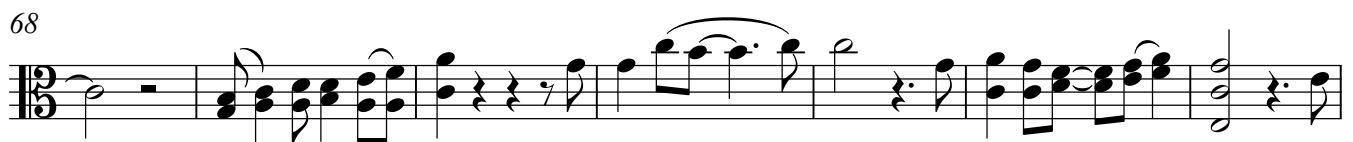
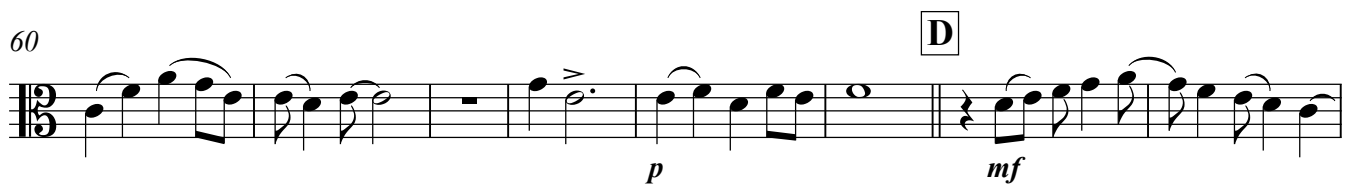
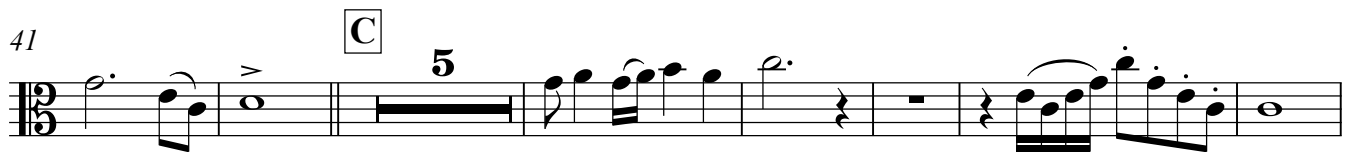
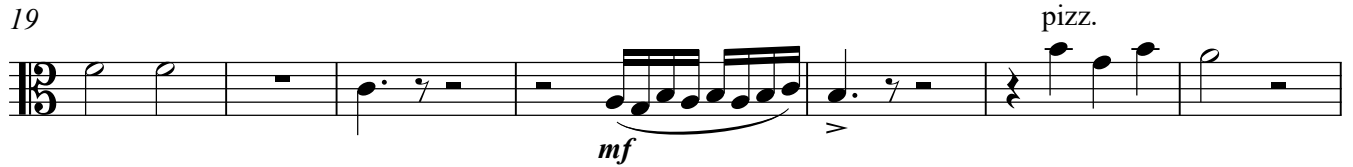
Viola

Arranjo: Alexandre da Silva Lacerda - 8/12/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 96

ad libitum 12, **A** a tempo



CAIM E ABEL

Cello

Arranjo: Alexandre da Silva Lacerda - 8/12/2020

Gladston Lage & Walter Antônio dos Santos (Tim)

♩ = 96

ad libitum

7

14 *a tempo*

mf

23

29 **B**

p *mf*

38 **C** pizz.

47 arco

55

63 **D**

p

72

pizz. *rall.*

mf

ZUM ZUM / JUVENTUDE E VIDA

Arranjo: Alexandre da Silva Lacerda - 20/5/2021

Gladston Lage & Walter Antônio dos Santos (Tim) /
Lúcio de Abreu & Walter Antônio dos Santos (Tim)

♩. = 42

Flauta

Violino

Viola

Cello

pizz.

mf

p

trm

The first system of the musical score is for measures 1 through 4. It features four staves: Flauta (Flute), Violino (Violin), Viola, and Cello. The Flauta part has a treble clef and a 6/8 time signature. It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a quarter note G4 in measure 3, which is tied to a quarter note G4 in measure 4. The Violino and Viola parts have treble and alto clefs respectively, both in 6/8 time. They play a continuous eighth-note pattern starting on G4 in measure 1, with a half rest in measure 2, and continuing through measures 3 and 4. The Cello part has a bass clef and a 6/8 time signature, with whole rests in all four measures. Dynamics include *pizz.* (pizzicato) for the Violino and Viola, *mf* (mezzo-forte) for the Violino and Viola, and *p* (piano) for the Flauta in measure 3. A trill (trm) is indicated above the final note in measure 4.

Fl.

Vln.

Vla.

Vc.

mf

arco

arco

mf

The second system of the musical score is for measures 5 through 8. It features four staves: Fl. (Flute), Vln. (Violin), Vla. (Viola), and Vc. (Cello). The Fl. part has a treble clef and a 6/8 time signature. It starts with a half rest in measure 5, followed by a quarter note G4 in measure 6, which is tied to a quarter note G4 in measure 7, and then a quarter note G4 in measure 8. The Vln. and Vla. parts have treble and alto clefs respectively, both in 6/8 time. They play a continuous eighth-note pattern starting on G4 in measure 5, with a half rest in measure 6, and continuing through measures 7 and 8. The Vc. part has a bass clef and a 6/8 time signature, with whole rests in all four measures. Dynamics include *mf* (mezzo-forte) for the Fl., Vln., and Vc., and *arco* (arco) for the Vln. and Vla. A box labeled 'A' is placed above the first measure of the Fl. staff.

Fl.

Vln.

Vla.

Vc.

p

p

p

The third system of the musical score is for measures 9 through 12. It features four staves: Fl. (Flute), Vln. (Violin), Vla. (Viola), and Vc. (Cello). The Fl. part has a treble clef and a 6/8 time signature. It starts with a half rest in measure 9, followed by a quarter note G4 in measure 10, which is tied to a quarter note G4 in measure 11, and then a quarter note G4 in measure 12. The Vln. and Vla. parts have treble and alto clefs respectively, both in 6/8 time. They play a continuous eighth-note pattern starting on G4 in measure 9, with a half rest in measure 10, and continuing through measures 11 and 12. The Vc. part has a bass clef and a 6/8 time signature, with whole rests in all four measures. Dynamics include *p* (piano) for the Fl., Vln., and Vc. A box labeled '9' is placed above the first measure of the Fl. staff.

ZUM ZUM / JUVENTUDE E VIDA

2

13

Fl.

Vln.

Vla.

Vc.

p

mf

17

B

Fl.

Vln.

Vla.

Vc.

p

22

Fl.

Vln.

Vla.

Vc.

mf

p

mf

p

mf

26

Fl.

Vln.

Vla.

Vc.

p

p

30

Fl.

Vln.

Vla.

Vc.

mf

C

mf

35

Fl.

Vln.

Vla.

Vc.

mf

mf

ZUM ZUM / JUVENTUDE E VIDA

4

41

Fl.

Vln.

Vla.

Vc.

45

D

Fl.

Vln.

Vla.

Vc.

pizz.

mf pizz.

pizz.

49

Fl.

Vln.

Vla.

Vc.

arco

54 **E**

Fl. *p* *arco* *mf*

Vln. *p* *arco* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

59

Fl.

Vln.

Vla.

Vc.

64

Fl.

Vln. *p* *arco*

Vla. *p* *arco*

Vc. *p*

ZUM ZUM / JUVENTUDE E VIDA

6

68

Fl.

Vln.

Vla.

Vc.

p

73

Fl.

Vln.

Vla.

Vc.

mf

mf

ZUM ZUM / JUVENTUDE E VIDA

Flauta

Arranjo: Alexandre da Silva Lacerda - 20/5/2021

Gladston Lage & Walter Antônio dos Santos (Tim) /

Lúcio de Abreu & Walter Antônio dos Santos (Tim)

♩. = 42

The musical score is written for a flute in 6/8 time. It consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). There are also trills and accents. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 4, B at 19, C at 33, D at 46, and E at 57. A repeat sign with a first ending bracket is used at the end of the piece, starting at measure 66.

4 *p* *mf* *tr* **A**

8

13 *p*

19 **B** *mf* *p*

26

33 **C** 6 *mf*

46 **D**

51 *p*

57 **E** *mf*

66 6 *mf*

ZUM ZUM / JUVENTUDE E VIDA

Violino

Arranjo: Alexandre da Silva Lacerda - 20/5/2021

Gladston Lage & Walter Antônio dos Santos (Tim) /

Lúcio de Abreu & Walter Antônio dos Santos (Tim)

♩. = 42

Violin score for 'Zum Zum / Juventude e Vida'. The score is written in 6/8 time and consists of 65 measures. It includes various musical notations such as dynamics (mf, p), articulation (pizz., arco), and repeat signs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 5, B at 15, C at 27, D at 46, and E at 52. The score ends with a final measure at 65.

5 **A** arco

9

15 **B**

22 **C** 13

27

46 **D** pizz.

52 arco **E**

59

65

ZUM ZUM / JUVENTUDE E VIDA

Viola

Arranjo: Alexandre da Silva Lacerda - 20/5/2021

Gladston Lage & Walter Antônio dos Santos (Tim) /

Lúcio de Abreu & Walter Antônio dos Santos (Tim)

♩. = 42

pizz.

mf

5 **A** arco

9

p

16 **B**

mf

23

p

30 **C**

mf

37

45 **D** pizz.

52 **E** arco

p *mf*

63

p *mf*

71

ZUM ZUM / JUVENTUDE E VIDA

Cello

Arranjo: Alexandre da Silva Lacerda - 20/5/2021

Gladston Lage & Walter Antônio dos Santos (Tim) /

Lúcio de Abreu & Walter Antônio dos Santos (Tim)

♩. = 42

4 **A**

mf

11

p *mf*

17 **B**

p *mf* 3

28

p *mf*

33 **C**

40 **D** pizz.

47 2 arco

p

56 **E**

mf

65

71

HISTÓRIA DE MADALENA

Arranjo: Alexandre da Silva Lacerda - 26/10/2021

Willi de Barros

♩ = 82

Flauta

Violino

Viola

Cello

mf



6

Fl.

Vln.

Vla.

Vc.

A

mf

p



11

Fl.

Vln.

Vla.

Vc.



HISTÓRIA DE MADALENA

2

16

Fl.

Vln.

Vla.

Vc.

Measures 16-21. Flute (Fl.) has a melodic line in measure 16 and rests thereafter. Violin (Vln.) and Viola (Vla.) have a rhythmic pattern of eighth notes. Violoncello (Vc.) has a bass line with half notes and eighth notes.

22

Fl.

Vln.

Vla.

Vc.

mf

mf

mf

Measures 22-27. Flute (Fl.) has a melodic line starting in measure 23. Violin (Vln.) and Viola (Vla.) have a rhythmic pattern of eighth notes. Violoncello (Vc.) has a bass line with half notes and eighth notes. Dynamic markings *mf* are present in measures 23, 25, and 27.

28

Fl.

Vln.

Vla.

Vc.

p

p

Measures 28-33. Flute (Fl.) and Violin (Vln.) have a melodic line. Viola (Vla.) and Violoncello (Vc.) have a rhythmic pattern of eighth notes. Dynamic markings *p* are present in measures 32 and 33.

HISTÓRIA DE MADALENA

B

♩ = 90

3

34

Fl.

Vln.

Vla.

Vc.

p

mf

mf

mf

39

Fl.

Vln.

Vla.

Vc.

44

Fl.

Vln.

Vla.

Vc.

HISTÓRIA DE MADALENA

4

49

Fl.

Vln.

Vla.

Vc.

54

Fl.

Vln.

Vla.

Vc.

59

Fl.

Vln.

Vla.

Vc.

rall.

p < *mf* > *p*

p < *mf* > *p*

HISTÓRIA DE MADALENA

5

C ♩ = 82

65 a tempo

Fl.

Vln.

Vla.

Vc.

mf



71

Fl.

Vln.

Vla.

Vc.

mf



76

Fl.

Vln.

Vla.

Vc.



HISTÓRIA DE MADALENA

6

81 **rall.** - - - - - **a tempo**

Fl.

Vln.

Vla.

Vc.

86

Fl.

Vln.

Vla.

Vc.

p

p

91

D ♩ = 90

Fl.

Vln.

Vla.

Vc.

mf

mf

97

Fl.

Vln.

Vla.

Vc.

104

Fl.

Vln.

Vla.

Vc.

110

rall.

Fl.

Vln.

Vla.

Vc.

HISTÓRIA DE MADALENA

Flauta

Arranjo: Alexandre da Silva Lacerda - 26/10/2021

Willi de Barros

♩ = 82

The musical score is written for a single flute in 4/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4, moving up stepwise to D5, then down to G4, and ending with a half note G4. The dynamic is *mf*. The second staff starts at measure 9 with a boxed 'A' and a 4-measure rest, followed by a melody starting on G4, moving up to D5, then down to G4, and ending with a half note G4. The dynamic is *p*. The third staff starts at measure 25 with a melody starting on G4, moving up to D5, then down to G4, and ending with a half note G4. The dynamic is *mf*. The fourth staff starts at measure 33 with a boxed 'B' and a tempo change to ♩ = 90, followed by a melody starting on G4, moving up to D5, then down to G4, and ending with a half note G4. The dynamic is *mf*. The fifth staff starts at measure 43 with a melody starting on G4, moving up to D5, then down to G4, and ending with a half note G4. The dynamic is *mf*. The sixth staff starts at measure 51 with a melody starting on G4, moving up to D5, then down to G4, and ending with a half note G4. The dynamic is *mf*. The seventh staff starts at measure 59 with a tempo change to *rall.* and a 2-measure rest, followed by a melody starting on G4, moving up to D5, then down to G4, and ending with a half note G4. The dynamic is *mf*. The eighth staff starts at measure 83 with a tempo change to *a tempo* and a 2-measure rest, followed by a melody starting on G4, moving up to D5, then down to G4, and ending with a half note G4. The dynamic is *mf*. The ninth staff starts at measure 91 with a boxed 'D' and a tempo change to ♩ = 90, followed by a melody starting on G4, moving up to D5, then down to G4, and ending with a half note G4. The dynamic is *mf*. The final staff starts at measure 110 with a tempo change to *rall.* and a melody starting on G4, moving up to D5, then down to G4, and ending with a half note G4. The dynamic is *mf*.

HISTÓRIA DE MADALENA

Violino

Arranjo: Alexandre da Silva Lacerda - 26/10/2021

Willi de Barros

♩ = 82

7 A

mf

12

18

23

29

p *mf*

36 B ♩ = 90

40

44

48

52

The score is written for violin in 4/4 time. It begins with a tempo of 82 beats per minute. The first system (measures 1-11) starts with a whole rest for 7 measures, followed by a half note G4, a double bar line, and then a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure after the double bar line. A rehearsal mark 'A' is above measure 11. The second system (measures 12-17) continues with eighth and quarter notes. The third system (measures 18-22) also continues with eighth and quarter notes. The fourth system (measures 23-28) continues with eighth and quarter notes. The fifth system (measures 29-35) continues with eighth and quarter notes, ending with a key signature change to B-flat major (one flat) indicated by a flat symbol on the F line. A dynamic marking of *p* is below measure 33, and *mf* is below measure 35. A rehearsal mark 'B' is above measure 36. The sixth system (measures 36-39) continues with eighth notes. The seventh system (measures 40-43) continues with eighth notes. The eighth system (measures 44-47) continues with eighth notes. The ninth system (measures 48-51) continues with eighth notes. The tenth system (measures 52-55) continues with eighth notes.

56



rall.

60



65



80



86



94



105



110



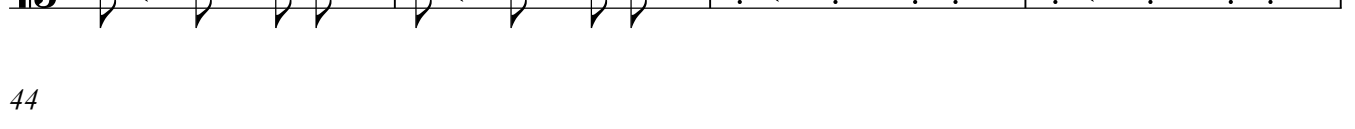
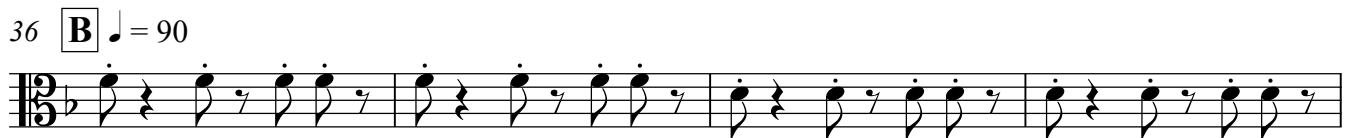
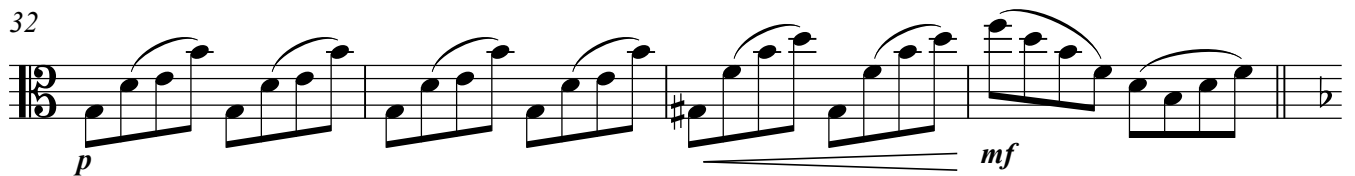
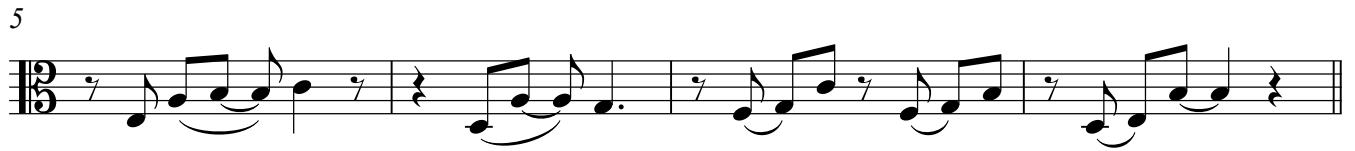
HISTÓRIA DE MADALENA

Viola

Arranjo: Alexandre da Silva Lacerda - 26/10/2021

Willi de Barros

♩ = 82



52



56



60

65 C ♩ = 82
a tempo 8

77



85

92 D ♩ = 90

100



105



110



HISTÓRIA DE MADALENA

Cello

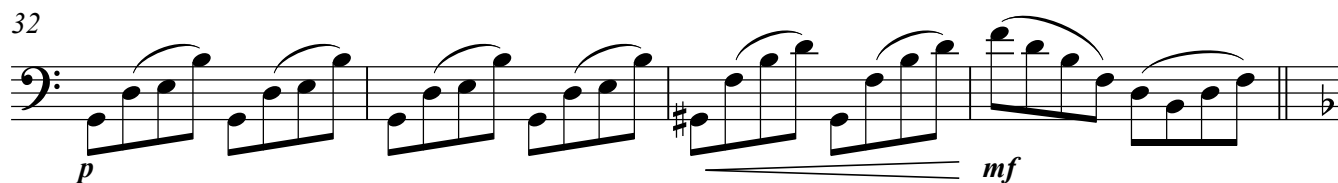
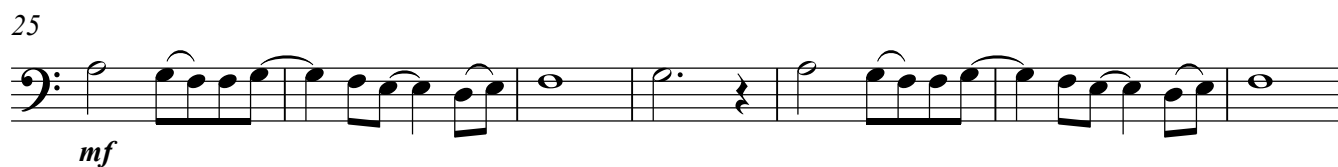
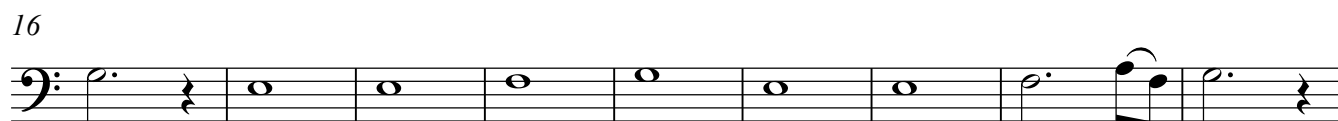
Arranjo: Alexandre da Silva Lacerda - 26/10/2021

Willi de Barros

♩ = 82



A

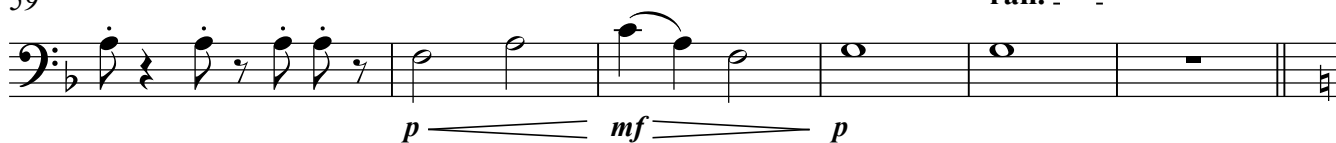


B ♩ = 90



59

rall. . .

65 **C** ♩ = 82
a tempo

70



75

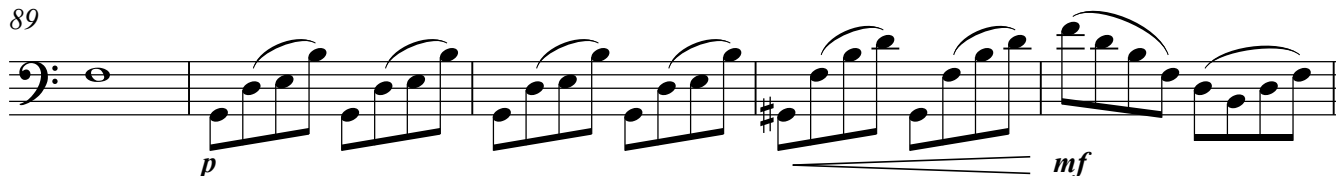
rall. . . .



83 a tempo



89

94 **D** ♩ = 90

100



105



110

rall.

