

Livro de Partituras

Afluentes da Alma



@imaiyassuo

Ricardo Sardinha

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Alegria de Viver - Quarteto

Composição e arranjo: Ricardo Sardinha

Oboé $\text{♩} = 78$

10

Ob.

Fl.

Vlins.

Vln.

Vla

Vcl

20

Ob.

Fl.

Vlins.

Vln.

Vla

Vcl

The musical score is for a quartet and is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 78. The score is divided into two systems. The first system starts at measure 10 and the second system starts at measure 20. The instruments are Oboé, Ob. (Oboe), Fl. (Flute), Vlins. (Violins), Vln. (Violin), Vla (Viola), and Vcl (Violoncello). The Oboé and Ob. parts are the most active, featuring many eighth and sixteenth notes. The Fl. part is mostly rests. The Vlins. and Vln. parts have a similar active melody. The Vla and Vcl parts provide a harmonic foundation with longer notes and some eighth notes.

Transcrição: Ricardo Sardinha

29

Ob.

Fl.

Vlns.

Vln.

Vla

Vcl

37

38

Ob.

Fl.

Vlns.

Vln.

Vla

Vcl

46

48

Ob.

Fl.

Vlms.

Vln.

Vla

Vcl

56

Ob.

Fl.

Vlms.

Vln.

Vla

Vcl

64

Ob.

Fl.

Vlns.

Vln.

Vla

Vcl

73

D.S.

Ob.

Fl.

Vlns.

Vln.

Vla

Vcl

82

Ob.

Fl.

Vlns.

Vln.

Vla

Vcl

This musical score page contains measures 82 through 89. The instruments are Oboe (Ob.), Flute (Fl.), Violins (Vlns.), Violin (Vln.), Viola (Vla), and Violoncello (Vcl). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 82-85 show a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Measures 86-89 feature a sustained melodic line in the woodwinds and a sustained accompaniment in the strings. The score ends with a double bar line at measure 89.

Novo Horizonte

Composição e arranjo: Ricardo Sardinha

♩ = 60

F7M F7M F7M B♭7M Gm

Flauta

Violas

Violoncelo

6 F C7 F C7(b9) F7M F7M

Fl.

Vlas.

Vc.

11 F7M Gm Gm F C7 F7M

Fl.

Vlas.

Vc.

17 F7M F7M F7M B♭7M Gm

Fl.

Vlins.

Vlas.

Vc.

Transcrição: Ricardo Sardinha

2

22 F C7 F Dm F Dm

28 Gm Gm F C7 F7M

33 F7M F7M F7M

39 Bb7M Gm F C7 F

Fl.

Vlms.

Vlas.

Vc.

Detailed description: This is a musical score for a jazz ensemble, consisting of four systems of staves. Each system includes staves for Flute (Fl.), Violins (Vlms.), Violas (Vlas.), and Cello/Double Bass (Vc.). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 22, 28, 33, and 39 marked at the beginning of their respective systems. Chord symbols are placed above the Flute staff: F, C7, F, Dm, F, Dm in the first system; Gm, Gm, F, C7, F7M in the second; F7M, F7M, F7M in the third; and Bb7M, Gm, F, C7, F in the fourth. The Flute part features melodic lines with eighth and sixteenth notes, often beamed together. The Violins and Violas play rhythmic patterns, including eighth-note runs and sustained notes. The Cello/Double Bass provides a steady bass line with eighth and quarter notes.

44

Fl. Dm F Dm Gm Gm

Vlns.

Vlas.

Vc.

4

66 F7M Gm F C7

Fl.

Vlins.

Vlas.

Vc.

Quietude

Composição e arranjo: Ricardo Sardinha

♩ = 65

F7M F7M B♭ C7 F7M F7M B♭ C7

Violino

Viola

Violoncelo

9 Dm Am Gm B♭ C7 F7M F7M B♭ C7

Vln.

Vla

Vc.

18 F7M Dm Gm C F Gm C7 F7M F7M

Vln.

Vla

Vc.

27 F7M F7M B♭ C7 F7M F7M B♭ C7

Vln.

Vla

Vla

Vc.

Transcrição: Ricardo Sardinha

2

35 Dm Bb Gm F7M Bb C7 F7M F7M

Vln.

Vla

Vla

Vc.

43 F7M F7M Bb C7 F7M F7M Bb C7

Vln.

Vla

Vla

Vc.

51 Dm Am C#dim Gm C7 F7M F7M F7M

Vln.

Vla

Vla

Vc.

60 F7M Bb C7 F7M F7M Bb C7 Dm

Vln.

Vla

Vla

Vc.

68 Am Gm C7 F7M F7M B $\flat$ C7 F7M 3

Vln.

Vla

Vla

Vc.

rall

Um Canto de Paz

Quarteto

Composição e arranjo: Ricardo Sardinha

♩ = 70

Flauta Transversal

Violoncello

8

Fl.

Vlc

16

Fl.

Vla

Vlc

22

Fl.

Vla

Vlc

28

Fl.

Vla

Vlc

33

Fl.

Vln I

Vln II

Vla

Vlc



38

Fl.

Vln I

Vln II

Vla

Vlc



43

Fl.

Vln I

Vln II

Vla

Vlc



49

Fl.

Vln I

Vln II

Vla

Vlc

54

Fl.

Vln I

Vln II

Vla

Vlc

59

1.

Fl.

Vln I

Vln II

Vla

Vlc

4

64

Fl.

Vln I

Vln II

Vla

Vlc

The musical score for measures 64 and 65 features five staves. The Flute (Fl.) staff begins with a measure 64 containing a whole note G4, which is tied to a whole note G4 in measure 65. The Violin I (Vln I) staff starts in measure 64 with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4, then continues in measure 65 with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Violin II (Vln II) staff starts in measure 64 with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4, then continues in measure 65 with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Viola (Vla) staff starts in measure 64 with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4, then continues in measure 65 with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Violoncello (Vlc) staff starts in measure 64 with a whole note G3, which is tied to a whole note G3 in measure 65.

Caminho Além

Quarteto

Composição e arranjo: Ricardo Sardinha

$\text{♩} = 78$

Violoncelo

Piano

5

Vc.

Pno

10

Vc.

Pno

15

Vc.

Vc.

Pno

21

Vc.

Vc.

Pno

This musical score is for Violoncello (Vc.) and Piano (Pno.). It consists of five systems, each containing two staves for Vc. and one for Pno. The key signature is one sharp (F#). The score is divided into measures 27 through 47. The Vc. part features melodic lines with various note values (half, quarter, eighth notes) and rests, often connected by slurs. The Pno. part provides a harmonic and rhythmic foundation with arpeggiated figures and sustained notes. The notation includes standard musical symbols such as clefs, key signatures, note heads, stems, beams, slurs, and rests.

27

Vc.

Vc.

Pno

32

Vc.

Vc.

Pno

37

Vc.

Vc.

Pno

42

Vc.

Vc.

Pno

47

Vc.

Vc.

Pno

52

Vc.

Vc.

Pno

57

Fl.

Vlms.

Vc.

Vc.

Pno

62

Fl.

Vlms.

Vc.

Vc.

Pno

67

Fl.

Vlms.

Vc.

Vc.

Pno

72

Fl.

Vlms.

Vc.

Vc.

Pno

77

Fl.

Vlms.

Vc.

Vc.

Pno

82

Fl.

Vlms.

Vc.

Vc.

Pno

Fl.

Vlms.

Vc.

Vc.

Pno

88

Fl.

Vlms.

Vc.

Vc.

Pno

Fl.

Vlms.

Vc.

Vc.

Pno

Saudação ao Amanhecer

Quarteto

Composição e arranjo: Ricardo Sardinha

$\text{♩} = 80$

Piano

Flauta Transversal

4

Pno

Fl.

9

Pno

Fl.

14

Pno

Fl.

Vc.

20

Pno

Fl.

Vc.

Chords: F, Bb, Gm, C7, F, C/E, Dm, Bb

25

Pno

Fl.

Vc.

Gm C7 F C/E Dm Gm C7

31

Pno

Fl.

Vc.

F F F C

37

Pno

Fl.

Vc.

C C F F

42

Pno

Fl.

Vc.

F7 Bb F C7 F

48

Pno

Fl.

Vla

Vc.

F

F

C7

53

Pno

Fl.

Vla

Vc.

C

F

F

F

58

Pno

Fl.

Vla

Vc.

F7

Bb

F

C7

63

63

Pno

Fl.

Vln.

Vln. 3

Vln.

Vla

Vc.

F

F

F

F

Detailed description: This system contains measures 63 through 67. The piano part features a continuous eighth-note arpeggiated pattern in the left hand. The flute, violin I, violin II, and viola parts have melodic lines with various articulations and slurs. The cello part provides a steady bass line. Fingering numbers are present for the piano and violin parts.

68

68

Pno

Fl.

Vln.

Vln. 3

Vln.

Vla

Vc.

B $\flat$

B $\flat$

F

F

Detailed description: This system contains measures 68 through 72. The piano part continues with the arpeggiated pattern. The flute, violin I, violin II, and viola parts have melodic lines. The cello part continues with the bass line. Fingering numbers are present for the piano and violin parts.

73

Pno

Fl.

Vln.

Vln. 3

Vla.

Vc.

Gm C7

Gm C7

79

Pno

Fl.

Vln.

Vln. 3

Vln.

Vla.

Vc.

6

86

Pno

Fl.

Vln.

Vln. 3

Vln.

Vla

Vc.

The musical score for measures 86 and 87 is as follows:

- Measure 86:** The piano part plays a chord of B-flat, D-flat, and F in the bass clef. The flute plays a half note B-flat. The violin 1 and violin 2 parts play a half note B-flat. The violin 3 and viola parts play a half note B-flat. The violoncello part plays a half note B-flat.
- Measure 87:** The piano part plays a chord of B-flat, D-flat, and F in the bass clef. The flute plays a half note B-flat. The violin 1 and violin 2 parts play a half note B-flat. The violin 3 and viola parts play a half note B-flat. The violoncello part plays a half note B-flat.

No Silêncio da Noite

Composição e arranjo: Ricardo Sardinha

♩ = 65

Flauta

Violinos

Violinos

Viola

Violoncelo

6

Fl.

Vlms.

Vlms.

Vla

Vc.

Dm

C

12

Fl.

Vlms.

Vlms.

Vla

Vc.

Dm

C

Bbdim

2

17

Fl.

Vlins.

Vlins.

Vla

Vc.

F7M

Bb7M

23

Fl.

Vlins.

Vlins.

Vla

Vc.

F7M

Bb7M

C7

F7M

29

Fl.

Vlins.

Vlins.

Vla

Vc.

C7

F7M

F7M

35 Bb7M F7M Bb7M

Fl.

Vlins.

Vlins.

Vla

Vc.

41 C7 F7M C7 F7M

Fl.

Vlins.

Vlins.

Vla

Vc.

Nuvens de Paz

Ricardo Sardinha

♩ = 72

C E7 Am

Violoncelo



Fl.



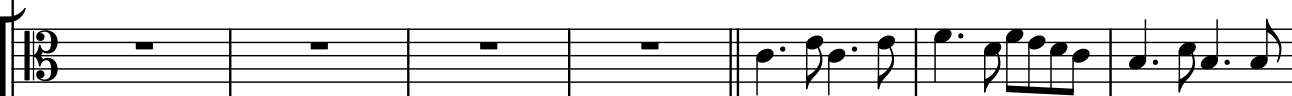
Vc.



Fl.



Vla



Vc.



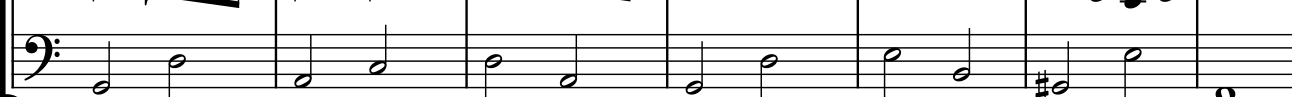
Fl.



Vla



Vc.



Fl.



Vln.



Vla



Vc.



2

35 G7 E7 Am Am Dm G7 E7 Am

Fl.

Vln.

Vla.

Vc.

41 Am Dm G7 E7

Fl.

Vln.

Vla.

Vc.

48 Am Dm G7 C E7 Am

Fl.

Vln.

Vla.

Vc.

54 Dm G7 E7 Am Am Dm G7 C E7

Fl.

Vln.

Vla

Vc.

61 Am Dm G7 E7 Am

Fl.

Vln.

Vla

Vc.

Um Novo Dia

Composição e arranjo: Ricardo Sardinha

$\text{♩} = 75$ F7M B♭7M Gm C7

Violino

Violoncelo

7 F7M C7(b9) F7M B♭7M Gm

Vln.

Vc.

14 C7 F7M Dm Am 1.

Vln.

Vc.

21

Fl.

C7(b9) F7M B♭7M Gm

Vln.

Vln.

Vln.

Vla

Vc.

Transcrição: Ricardo Sardinha

2

27

Fl.

C7 F7M C7(b9) F7M Bb7M

Vln.

Vln.

Vln.

Vla

Vc.

33

Fl.

Gm C7 F7M Dm

Vln.

Vln.

Vln.

Vla

Vc.

40

1.

Am C7(b9) F7M Bb7M

Fl.

Vln.

Vln.

Vln.

Vla

Vc.

47

Gm C7 F7M C7(b9) F7M

Fl.

Vln.

Vln.

Vln.

Vla

Vc.

4

53

Fl. $B\flat 7M$ Gm $C7$ $F7M$ $C7$ Gm

Vln. $B\flat 7M$ Gm $C7$ $F7M$ $C7$ Gm

Vln. $B\flat 7M$ Gm $C7$ $F7M$ $C7$ Gm

Vln. $B\flat 7M$ Gm $C7$ $F7M$ $C7$ Gm

Vla $B\flat 7M$ Gm $C7$ $F7M$ $C7$ Gm

Vc. $B\flat 7M$ Gm $C7$ $F7M$ $C7$ Gm

60

Fl. $C7$ $B\flat 7M$ $F7M$

Vln. $C7$ $B\flat 7M$ $F7M$

Vln. $C7$ $B\flat 7M$ $F7M$

Vln. $C7$ $B\flat 7M$ $F7M$

Vla $C7$ $B\flat 7M$ $F7M$

Vc. $C7$ $B\flat 7M$ $F7M$

Brumas

Composição e arranjo: Ricardo Sardinha

♩ = 120

Flauta Transversal

Piano

Violoncelo

8

Fl.

Pno.

Vc.

16

Fl.

Pno.

Vc.

Transcrição: Ricardo Sardinha

23

Fl.

Pno.

Vln. 1

Vc.

31

Fl.

Pno.

Vln. 1

Vc.

38

Fl.

Pno.

Vln. 1

Vc.

45

Fl.

Pno.

Vln. 1

Vc.

52

Fl.

Pno.

Vln. 1

Vc.

59

Fl.

Pno.

Vln. 1

Vc.

4

65 D7

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

73

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

80

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

Detailed description: This system contains measures 80 through 86. The Flute (Fl.) part begins in measure 80 with a half note G4, followed by a quarter rest, and then a half note A4 in measure 81. It continues with a half note B4 in measure 82, a half note C5 in measure 83, and a half note D5 in measure 84. In measure 85, it has a quarter rest, and in measure 86, it plays a sixteenth note E5, an eighth note F5, and a quarter note G5. The Piano (Pno.) part provides harmonic support with chords in the left hand and single notes in the right hand. Violins 1 and 2, Viola (Vla), and Violoncello (Vc.) all have active melodic lines with various note values and slurs.

87

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

Detailed description: This system contains measures 87 through 93. The Flute (Fl.) part has a whole rest in measure 87, followed by a half note G4 in measure 88, a half note A4 in measure 89, and a half note B4 in measure 90. It then has a half rest in measure 91, a half note C5 in measure 92, and a half note D5 in measure 93. The Piano (Pno.) part continues with chords and single notes. Violins 1 and 2, Viola (Vla), and Violoncello (Vc.) continue their melodic lines with various note values and slurs.

94

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

1.

101

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

107

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

114

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

120

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

Despertar da Primavera

Composição e Arranjo: Ricardo Sardinha

Violinos

Viola

Vla

Vc.

Fl.

Vlins.

Vln.

Vla

Vc.

Tempo: $\text{♩} = 65$

Chords: C, C, C, Dm, Dm, Dm, C, G7, C

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Transcrição: Ricardo Sardinha

19

Fl.

C Dm Dm Dm 3 3

Vlns.

Vln.

Vla

Vc.

23

Fl.

Dm C C C 3 3

Vlns.

Vln.

Vla

Vc.

27

Fl.

C Dm C G7 C

Vlns.

Vln.

Vla

Vc.

32 C C C Dm Dm 3

Fl.

Vlins.

Vc.

37 Dm Dm

Fl.

Vla

Vc.

42 C G7 C

Fl.

Vlins.

Vln.

Vla

Vc.

[illegible]

55

Fl.

Vlns.

Vln.

Vla

Vc.

C

3

3

5

59

Fl.

Vlns.

Vln.

Vla

Vc.

G7

C

G7

C

Em Busca da Luz

Quarteto

Composição e arranjo: Ricardo Sardinha

♩ = 60

Flauta Transversal

Violoncello

7

Fl.

Vln 1

Viola

Vcel

13

Fl.

Vln 1

Viola

Vcel

20

Fl.

Vln 1

Viola

Vcel

27

Fl.

Vln 1

Vln 2

Viola

Vcel

34

Fl.

Vln 1

Vln 2

Viola

Vcel

41

Fl.

Vln 1

Vln 2

Viola

Vcel

48

Fl.

Vln 1

Vln 2

Viola

Vcel

55

Fl.

Vln 1

Vln 2

Viola

Vcel

Aos Que Choram

Composição e arranjo: Ricardo Sardinha

$\text{♩} = 60$ Am Dm G7 C E7 Am

Violinos

Viola

Violoncelo

6 Am Dm G7

Fl.

Dm Am E7 Am

Vlms.

Vla

Vc.

12 C E7 Am Dm Am E7 Am A7

Fl.

3

Vlms.

Vlms. 2

Vla

Vc.

Dm

3

Dm

3

2

18

Fl.

Vlins.

Vlins. 2

Vla

Vc.

G G7 C E7 Am A7 Dm G7

G G7 C³ E7³ Am A7 Dm³ G7

23

Fl.

Vlins.

Vlins. 2

Vla

Vc.

C Am A7 Dm³ G G7 C³ E7

C Am A7 Dm³ G G7 C³ E7

28

Fl.

Vlins.

Vlins. 2

Vla

Vc.

Am A7 Dm³ G7 E7

Am A7 Dm³ G7 E7

35

Fl.

G7 C E7

3

Vlms.

Am Dm Am Dm

3

Vla

Vc.

41

rall

Am E7 Am Am Dm Am E7 Am

3

Vlms.

Am E7

3

Vlms. 2

3

Vla

Vc.

Dança da Vida

Composição e arranjo: Ricardo Sardinha

$\text{♩} = 65$ D7M D7M Em7(9)

Flauta Transversal

Violinos

6 D7M Bm Bm E7 E7(5M) D7M

Fl.

Vlms.

Vla

Vc.

12 D7M Em7(9) A7 D7M(9)

Fl.

Vlms.

Vla

Vc.

Transcrição: Ricardo Sardinha

2

16 D7M Bm Bm E7 E7(5M) Am

Fl. Vlns. Vla Vc.

22 Dm Am

Fl. Vlns. Vc.

27 Dm E7 D7M

Fl. Vlns. Vla Vc.

32 D7M Em7(9) A7 D7M(9)

Fl. Vlns. Vla Vc.

36

Fl.

D7M

Bm

Bm

E7

E7(5M)

3

Vlins.

Vla.

Vc.

Valsa Delicada

Composição e arranjo: Ricardo Sardinha

♩. = 52

Piano

Violino

Violinos

E B7 B7

6

Pno

Vln.

Vlms.

E E Edim F#m

12

Pno

Vln.

Vlms.

E B7 B7 B7(b9)

Transcrição: Ricardo Sardinha

18

Pno

Vln.

Vlns.

Vla

Vc.

E B7 B7

24

Pno

Vln.

Vlns.

Vla

Vc.

E E Edim F#m

30

Pno

Vln.

Vlns.

Vla

Vc.

E B7 E Em

36

Pno

Vln.

Vlns.

Vla

Vc.

Am D G B7

42

Pno

Vln.

Vlns.

Vla

Vc.

Em D C

48

Pno

Vln.

Vlns.

Vla

Vc.

B7 B7 E

54

Pno

Vln.

Vlns.

Vla

Vc.

B7

B7

E

60

Pno

Vln.

Vlns.

Vla

Vc.

E

Gdim

F#m

E

66

Pno

Vln.

Vlns.

Vla

Vc.

B7

E

E

The musical score consists of five staves. The Piano (Pno) staff is at the top, followed by Violin (Vln.), Violins (Vlns.), Viola (Vla), and Violoncello (Vc.) at the bottom. The key signature is three sharps (F#, C#, G#). Measure 66: Pno has a complex chordal texture with eighth notes. Vln. has a dotted quarter note B7. Vlns. has a dotted quarter note B7. Vla has a dotted quarter note B7. Vc. has a dotted quarter note B7. Measure 67: Pno continues with similar chords. Vln. has a dotted quarter note B7. Vlns. has a dotted quarter note B7. Vla has a dotted quarter note B7. Vc. has a dotted quarter note B7. Measure 68: Pno continues. Vln. has a dotted quarter note B7. Vlns. has a dotted quarter note B7. Vla has a dotted quarter note B7. Vc. has a dotted quarter note B7. Measure 69: Pno continues. Vln. has a dotted half note E. Vlns. has a dotted half note E. Vla has a dotted half note E. Vc. has a dotted half note E. The score ends with a double bar line.

Pelo Perdão

Quarteto

Composição e arranjo: Ricardo Sardinha

♩ = 70

Flauta Transversal

Violinos

Violinos

Viola

Viola 2

Violoncelo

The first system of the musical score is for measures 1 through 6. It features six staves: Flauta Transversal (Treble clef, 3/4 time), two Violinos (Treble clef, 3/4 time), two Violas (Alto clef, 3/4 time), and Violoncelo (Bass clef, 3/4 time). The Flauta Transversal and Violoncelo parts contain melodic lines, while the string parts (Violinos and Violas) are marked with whole rests.

7

Fl.

Vlins.

Vlins.

Vla

Vla 2

Vc.

The second system of the musical score is for measures 7 through 12. It features six staves: Fl. (Treble clef, 3/4 time), two Vlins. (Treble clef, 3/4 time), two Vlas (Alto clef, 3/4 time), and Vc. (Bass clef, 3/4 time). Measures 7 and 8 are separated from measures 9-12 by a double bar line. In measures 7 and 8, the Fl. and Vc. parts have notes, while the strings are at rest. In measures 9-12, the Fl. and Vc. parts continue their melodic lines, and the strings remain at rest.

2

14

Fl.

Vlins.

Vlins.

Vla

Vla 2

Vc.

20

Fl.

Vlins.

Vlins.

Vla

Vla 2

Vc.

26

Fl.

Vlns.

Vlns.

Vla

Vla 2

Vc.

32

Fl.

Vlns.

Vlns.

Vla

Vla 2

Vc.

38

Fl.

Vlins.

Vlins.

Vla

Vla 2

Vc.



44

Fl.

Vlins.

Vlins.

Vla

Vla 2

Vc.



49

Fl.

Vlns.

Vlns.

Vla

Vla 2

Vc.

54

Fl.

Vlns.

Vlns.

Vla

Vla 2

Vc.

6

61

Fl.

Vlns.

Vlns.

Vla

Vla 2

Vc.

Detailed description: This system contains measures 61 through 66. The Flute (Fl.) part has rests in measures 61 and 62, followed by eighth-note patterns in 63, a half-note in 64, and eighth-note patterns in 65 and 66. The Violins (Vlns.) have rests in 61 and 62, then play eighth-note patterns in 63, a half-note in 64, and eighth-note patterns in 65 and 66. The Violins (Vlns.) have rests in 61 and 62, then play eighth-note patterns in 63, a half-note in 64, and eighth-note patterns in 65 and 66. The Viola (Vla) has rests in 61 and 62, then plays eighth-note patterns in 63, a half-note in 64, and eighth-note patterns in 65 and 66. The Viola 2 (Vla 2) plays a continuous eighth-note pattern throughout measures 61-66. The Violoncello (Vc.) plays a continuous eighth-note pattern throughout measures 61-66.

67

Fl.

Vlns.

Vlns.

Vla

Vla 2

Vc.

Detailed description: This system contains measures 67 through 72. The Flute (Fl.) plays eighth-note patterns in 67, 68, and 69, a half-note in 70, eighth-note patterns in 71, and a half-note in 72. The Violins (Vlns.) play eighth-note patterns in 67, 68, and 69, a half-note in 70, eighth-note patterns in 71, and a half-note in 72. The Violins (Vlns.) play eighth-note patterns in 67, 68, and 69, a half-note in 70, eighth-note patterns in 71, and a half-note in 72. The Viola (Vla) plays eighth-note patterns in 67, 68, and 69, a half-note in 70, eighth-note patterns in 71, and a half-note in 72. The Viola 2 (Vla 2) plays a continuous eighth-note pattern throughout measures 67-72. The Violoncello (Vc.) plays a continuous eighth-note pattern throughout measures 67-72.

73

Fl.

Vlins.

Vlins.

Vla

Vla 2

Vc.

1.

79

Fl.

Vlins.

Vlins.

Vla

Vla 2

Vc.