

Livro de Partituras

Ricardo Sardinha



NOS MARES DE MIM
RICARDO SARDINHA

Acalanto para Isabel

Piano

Ricardo Sardinha

$\text{♩} = 78$

C7M

Dm7

Am

Am/G

F7M

F/G

Piano sheet music for measures 1-4. The music is in common time (indicated by the '4' in the key signature). The treble clef is on the top line, and the bass clef is on the bottom line. The piano has two staves. The right hand plays sustained notes above the staff, and the left hand plays eighth-note chords below. Measures are grouped by vertical brackets under the staff.

5 C7M

G/B

Am7

Am/G

F7M

F7M

F/G

F/G

C

C

Piano sheet music for measures 5-8. The music continues in common time. The right hand plays sustained notes, and the left hand plays eighth-note chords. Measures are grouped by vertical brackets under the staff.

10 Dm

Am

Am/G

F7M

F/G

G7/9-

D.C.

Piano sheet music for measures 9-12. The music continues in common time. The right hand plays sustained notes, and the left hand plays eighth-note chords. Measures are grouped by vertical brackets under the staff.

15

=

Piano sheet music for measure 13. The music continues in common time. The right hand rests, and the left hand plays a sustained note. The measure ends with a double bar line and repeat dots.

Ricardo Sardinha

Alegria de Viver - Piano

Ricardo Sardinha

$\text{♩} = 78$

1 A D E A

9 A D A E D

17 A A D E A

25 A D A E D

33 A D E7 D

40 E D A A A D

2

49

D E A A A

56

D D E A

63

D E A A

71

D A E D A A

79

D A D D D A

89

Alegria de Viver - Quarteto

Ricardo Sardinha

$\text{J} = 78$

Violino I

Violino II

Viola

Violoncello

Violin I: eighth and sixteenth-note patterns.

Violin II: rests.

Viola: rests.

Violoncello: rests.

10

Violin I: eighth and sixteenth-note patterns.

Violin II: rests.

Viola: rests.

Violoncello: rests.

20

Violin I: eighth and sixteenth-note patterns.

Violin II: sustained notes.

Viola: sustained notes.

Violoncello: sustained notes.

Ricardo Sardinha

29

30

31

38

39

40

48

49

50

56

57

58

64



Musical score page 64. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. The key signature is three sharps. The music features various note heads, stems, and beams, with some notes having short vertical dashes through them.

73



Musical score page 73. The layout is identical to page 64, with four staves in treble and bass clefs and a key signature of three sharps. The musical content continues with a similar style of note heads, stems, and beams.

82



Musical score page 82. The layout remains consistent with the previous pages. The key signature changes to two sharps. The music includes eighth-note patterns and sustained notes with grace notes.

Brumas

Piano

Robson Ribeiro

Ricardo Sardinha

J = 120

G7M

§

C7M

7 G7M

C7M

Am

Das co - res e tons que per - ce - bi
Dis - si - pam as bru - mas. que lá se vão

Na - que - la
Go - tas de

12 D7

G

D/F# Em

Am

D7

noi - te.em que.eu te.en - con - trei A es-pe - ran - çã fez pou -
paz vin - do.a qui di zer Há es-pe - ran - çã na re -

17 G
sa - da.em mim no - va - ção

Am

Trou - xe.a lem Tri - go ao

D7

bran - çã do meu seu su

G D/F# Em

an - jo.a or e qui
fé

23 Am

D7

G

To Coda

Do - ces mis té - rios des - sa lei

Di - as vin dou - ros o teu

pão

2

31

C D7 G D/F# Em C

Ce-gó na.es tra - da vou gri - tar tam bém Tem com-pai -
Dá-me tua paz p'reu en-xer gar en fim Den-tro dos

36 1.

D7 G D7 G G7M D.S.

xão.eu na - da ve - jo.a-lém ma - res que.há em mim

44

G7M

E.as bri - sas de ca - da.am - anh - e cer
So - pran - do as bru - mas.que lá se vão
As bru - mas de ca - da.am - anh - e - cer
As bri - sas e.as bru - mas lá se vão
As bri - sas de ca - da.am - anh - e - cer
Lá se vão Lá se vão

Brumas

Flauta e Piano

Robson Ribeiro

Ricardo Sardinha

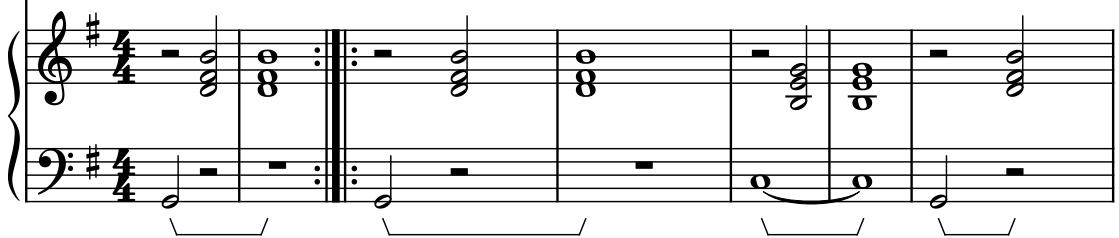
$\text{♩} = 120$

G7M

Flauta Transversal



Piano



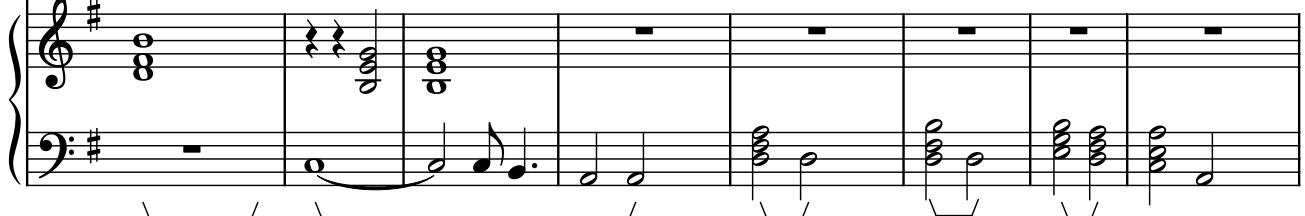
8

Am D7 G D/F# Em Am

Fl.



Pno.



16

D7 G Am D7 G D/F# Em

Fl.



Pno.



23

Am D7 G

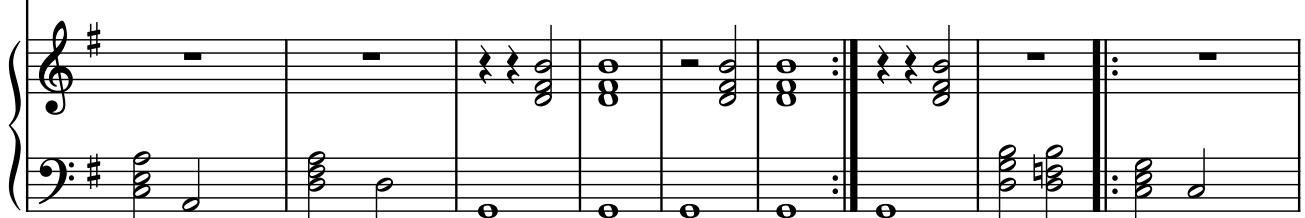
1.

2.

Fl.



Pno.



2

32

D7 G D/F# Em C D7 G

Fl.

Pno.

1.

39

D7 G G7M

Fl.

Pno.

48

Fl.

Pno.

Brumas

Flauta, Piano e Quarteto

Robson Ribeiro

Ricardo Sardinha

$\text{♩} = 120$

Flauta Transversal

Piano

Violino 1

Violino 2

Viola

Violoncelo

8

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

2

16

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vcl.

23

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vcl.

32

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

38

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

45

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

Musical score page 45. The score includes parts for Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Bass (Vla). The key signature is one sharp. The flute has a melodic line with grace notes. The piano provides harmonic support with sustained chords. The violins play eighth-note patterns, and the cello has a steady bass line.

52

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

Musical score page 52. The score continues with parts for Flute, Piano, Violin 1, Violin 2, Cello, and Bass. The flute has a more active melodic line. The piano's harmonic function remains consistent. The violins continue their eighth-note patterns, and the bass maintains its rhythmic foundation.

58

1.

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vcl.

D7

63

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vcl.

71

Fl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

78

Fl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

84

This musical score page contains six staves. The Flute (Fl.) has a treble clef and a sharp sign, with a measure consisting of a single note followed by a sixteenth-note pattern. The Piano (Pno.) has a bass clef and a sharp sign, with measures featuring eighth-note chords and a sixteenth-note pattern. The Violin 1 (Vln. 1) has a treble clef and a sharp sign, with a measure consisting of a sixteenth-note pattern followed by eighth-note pairs. The Violin 2 (Vln. 2) has a treble clef and a sharp sign, with a measure consisting of eighth-note pairs followed by a sixteenth-note pattern. The Cello (Vc.) has a bass clef and a sharp sign, with a measure consisting of eighth-note pairs. The Bassoon (Bsn.) has a bass clef and a sharp sign, with a measure consisting of eighth-note pairs.

91

1.

This musical score page contains six staves. The Flute (Fl.) has a treble clef and a sharp sign, with a measure consisting of a single note followed by a sixteenth-note pattern. The Piano (Pno.) has a bass clef and a sharp sign, with a measure consisting of a single note followed by a sixteenth-note pattern. The Violin 1 (Vln. 1) has a treble clef and a sharp sign, with a measure consisting of a sixteenth-note pattern followed by eighth-note pairs. The Violin 2 (Vln. 2) has a treble clef and a sharp sign, with a measure consisting of eighth-note pairs followed by a sixteenth-note pattern. The Cello (Vc.) has a bass clef and a sharp sign, with a measure consisting of eighth-note pairs. The Bassoon (Bsn.) has a bass clef and a sharp sign, with a measure consisting of eighth-note pairs.

97

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

103

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

110

A musical score page featuring six staves. The top staff is for the Flute (Fl.), the second for the Piano (Pno.), the third for Violin 1 (Vln. 1), the fourth for Violin 2 (Vln. 2), the fifth for Viola (Vla), and the bottom for Cello (Vc.). The key signature is one sharp. Measure 110 begins with a single note on each staff. The piano has a sustained eighth-note chord. The violins play eighth-note pairs. The viola and cello play eighth-note pairs.

Caminho Além

Piano

Ricardo Sardinha

$\text{♩} = 76$

Em Em

5 Am B7 Em

10 Em Am B7 Em

15 Em Em

20 Am B7 Em Em

25 Am B7 Em

2

Sheet music for a solo instrument, likely piano, showing eight staves of musical notation. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes throughout the piece, indicated by the number of sharps or flats on the staff.

The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. The measures are numbered as follows:

- Measure 30: Am
- Measure 31: Em
- Measure 32: Gdim
- Measure 33: B7
- Measure 34: Am
- Measure 35: Em
- Measure 36: B7
- Measure 37: E
- Measure 38: E
- Measure 39: A
- Measure 40: B7
- Measure 41: E
- Measure 42: E
- Measure 43: A
- Measure 44: B7
- Measure 45: A
- Measure 46: B7
- Measure 47: E
- Measure 48: E
- Measure 49: A
- Measure 50: B7
- Measure 51: A
- Measure 52: B7

59 E E

63 A B7

67 E E

71 A B7

75 E Em

79 Em Am B7

84 Em Em Am

4

89 B7 Em

The musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). Measure 89 begins with a B7 chord (B, D#, F#, A) in the treble staff, followed by a melodic line with a grace note and a sustained note. The bass staff has a bass line with eighth-note chords. Measure 90 begins with an Em chord (E, G, B) in the treble staff, followed by a melodic line with eighth-note chords. The bass staff has a bass line with eighth-note chords.

Caminho Além

Quarteto

Ricardo Sardinha

$\text{♩} = 78$

This page shows the first system of the musical score. It consists of four staves: Violoncello (Bass clef, common time), Violoncello (Bass clef, common time), Violino (Treble clef, common time), and Piano (Bass clef, common time). The Violoncello parts play eighth-note patterns, the Violino part is mostly silent, and the Piano part provides harmonic support with eighth-note chords.

5

This page shows the second system of the musical score. It consists of four staves: Vc. (Bass clef, common time), Vc. (Bass clef, common time), Vln. (Treble clef, common time), and Pno (Bass clef, common time). The Vc. parts play eighth-note patterns, the Vln. part is mostly silent, and the Pno part continues its harmonic support.

9

This page shows the third system of the musical score. It consists of four staves: Vc. (Bass clef, common time), Vc. (Bass clef, common time), Vln. (Treble clef, common time), and Pno (Bass clef, common time). The Vc. parts play eighth-note patterns, the Vln. part is mostly silent, and the Pno part continues its harmonic support.

2

A musical score for strings (Vc., Vcl., Vln.) and piano (Pno) in 4/4 time, featuring four staves of music. The key signature is one sharp (F# major). Measure 13 starts with sustained notes from the strings, followed by eighth-note patterns from the piano. Measures 17 and 22 continue this pattern with eighth-note chords from the piano. Measure 27 concludes with a final eighth-note chord from the piano.

13

Vc.
Vcl.
Vln.
Pno

17

Vc.
Vcl.
Vln.
Pno

22

Vc.
Vcl.
Vln.
Pno

27

Vc.
Vcl.
Vln.
Pno

Musical score for strings (Vc., Vcl., Vln.) and piano (Pno) across four staves and four measures.

Measure 32: Key signature of one sharp. Measures 32-35 show a melodic line in the bassoon (Vcl.) and piano (Pno), while the cello (Vc.) and violin (Vln.) provide harmonic support with sustained notes and eighth-note patterns.

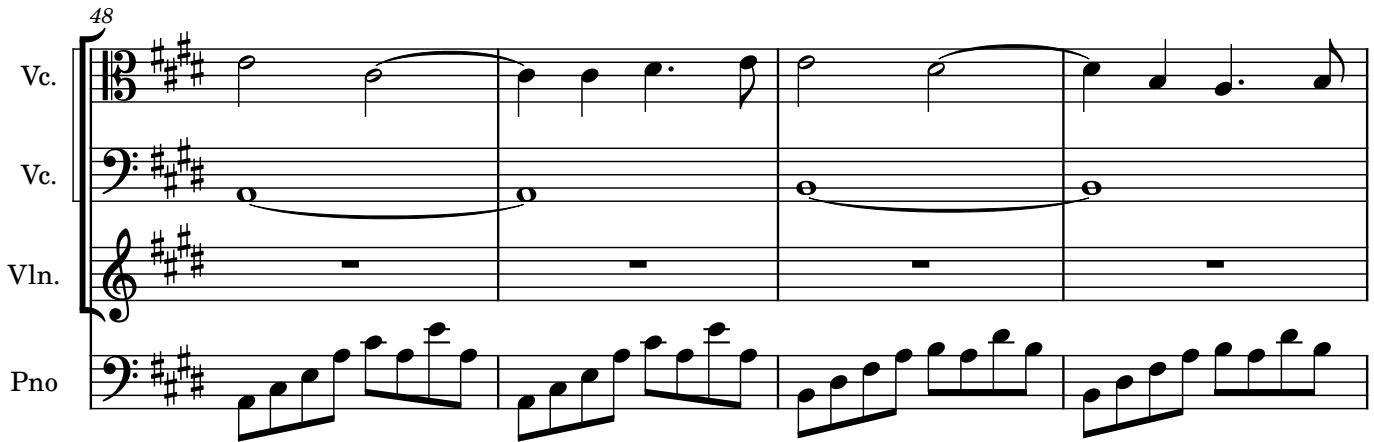
Measure 36: Key signature of one sharp. The bassoon (Vcl.) and piano (Pno) continue their melodic lines, with the cello (Vc.) and violin (Vln.) providing harmonic support.

Measure 40: Key signature changes to three sharps. Measures 40-43 show a melodic line in the bassoon (Vcl.) and piano (Pno), with the cello (Vc.) and violin (Vln.) providing harmonic support.

Measure 44: Key signature of two sharps. Measures 44-47 show a melodic line in the bassoon (Vcl.) and piano (Pno), with the cello (Vc.) and violin (Vln.) providing harmonic support.

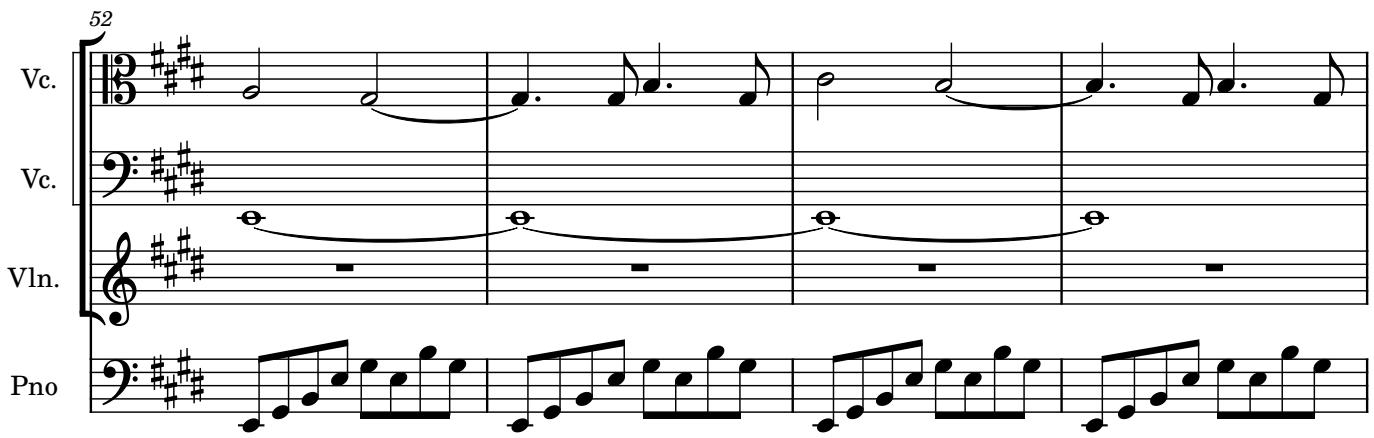
4

48



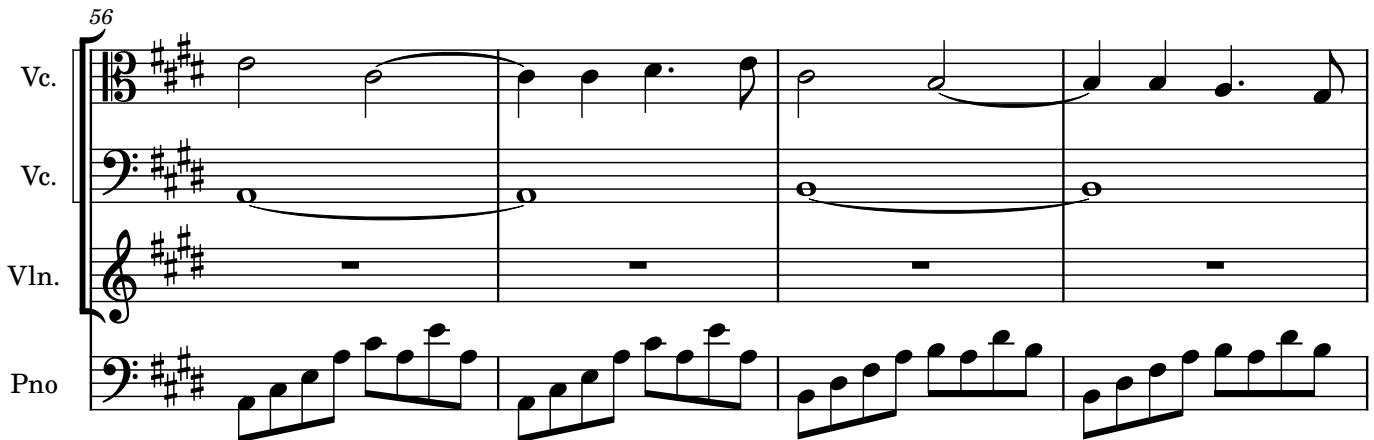
Musical score page 48. The score consists of four staves: Cello (Vc.), Double Bass (Vc.), Violin (Vln.), and Piano (Pno). The key signature is three sharps. The Cello and Double Bass play sustained notes with grace marks. The Violin rests. The Piano plays eighth-note chords.

52



Musical score page 52. The Cello and Double Bass play eighth-note pairs. The Violin rests. The Piano plays eighth-note chords.

56



Musical score page 56. The Cello and Double Bass play eighth-note pairs. The Violin rests. The Piano plays eighth-note chords.

60



Musical score page 60. The Cello and Double Bass play eighth-note pairs. The Violin plays sixteenth-note patterns. The Piano plays eighth-note chords.

Musical score for strings (Vc., Vcl., Vln.) and piano (Pno) in 4/4 time, featuring four systems of music. The key signature is A major (three sharps). Measure 64: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 65: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 66: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 67: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 68: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 69: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 70: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 71: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 72: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 73: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 74: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 75: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords. Measure 76: Vc. holds a note, Vcl. holds a note, Vln. plays eighth-note pairs, Pno plays eighth-note chords.

6

80

This musical score page contains four staves. The first three staves are in common time and have a key signature of one sharp. The fourth staff begins with a common time signature and a key signature of one sharp. The vocal parts (Vc., Vc.) play sustained notes. The violin part (Vln.) has a sustained note with a grace note and a melodic line with eighth and sixteenth notes. The piano part (Pno) features eighth-note chords.

85

This section continues the musical score from measure 5. The vocal parts (Vc., Vc.) play sustained notes. The violin part (Vln.) has a sustained note with a grace note and a melodic line with eighth and sixteenth notes. The piano part (Pno) features eighth-note chords.

90

This section continues the musical score from measure 10. The vocal parts (Vc., Vc.) play sustained notes. The violin part (Vln.) has a sustained note with a grace note and a melodic line with eighth and sixteenth notes. The piano part (Pno) features eighth-note chords, with the bass line becoming more prominent in the later measures.

Dança dos Pássaros

Piano

Ricardo Sardinha

$\text{J} = 100$

A

A

2

30

Musical score for piano showing measures 30-33. The treble clef is in G major (two sharps). The bass clef is in F major (one sharp). The key signature changes to D major (one sharp) at measure 34.

34

Musical score for piano showing measures 34-37. The treble clef is in G major (two sharps). The bass clef is in F major (one sharp). The key signature changes to D major (one sharp) at measure 38.

38

D A

Musical score for piano showing measures 38-42. The treble clef is in G major (two sharps). The bass clef is in F major (one sharp). The key signature changes to B minor (no sharps or flats) at measure 43.

43

Bm F#m

Musical score for piano showing measures 43-47. The treble clef is in G major (two sharps). The bass clef is in F major (one sharp). The key signature changes to E major (one sharp) at measure 48.

47

Bm E7 A

Musical score for piano showing measures 47-51. The treble clef is in G major (two sharps). The bass clef is in F major (one sharp). The key signature changes to D major (one sharp) at measure 52.

52

D

Musical score for piano showing measures 52-56. The treble clef is in G major (two sharps). The bass clef is in F major (one sharp). The key signature changes to A major (no sharps or flats) at measure 57.

57

A

Musical score for piano showing measures 57-61. The treble clef is in G major (two sharps). The bass clef is in F major (one sharp). The key signature changes to D major (one sharp) at measure 62.

62

D.

A

67

Bm

E7

A

72

Bm

E7

A

Dança dos Pássaros

Quarteto de Cordas

Ricardo Sardinha

$\text{♩} = 100$

Violino
Violino
Viola
Violoncelo

5

Vln.
Vln.
Vla
Vc.

9

1.

Vln.
Vln.
Vla
Vc.

2

13

Vln.

Vln.

Vla.

Vc.

17

Vln.

Vln.

Vla.

Vc.

22

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln., Vln., Vla., Vc.) showing four staves of music from measures 26 to 38.

The score consists of four staves, each representing a different string instrument:

- Vln. (Violin) - Treble clef, G major (no sharps or flats).
- Vln. (Violin) - Treble clef, G major (no sharps or flats).
- Vla. (Cello) - Bass clef, G major (no sharps or flats).
- Vc. (Bassoon) - Bass clef, G major (no sharps or flats).

Measure 26: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 27: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 28: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 29: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 30: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 31: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 32: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 33: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 34: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 35: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 36: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 37: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Measure 38: The Vln. (top two staves) play eighth-note pairs. The Vla. and Vc. play sixteenth-note patterns.

Musical score for string quartet (Vln., Vln., Vla., Vc.) in 4 parts, 4 staves, 4 systems.

System 1 (Measures 42-45):

- Vln.: Rest (Measure 42), eighth note (Measure 43), sixteenth-note pattern (Measures 44-45).
- Vln.: Rest (Measure 42), eighth note (Measure 43), sixteenth-note pattern (Measures 44-45).
- Vla.: Sixteenth-note pattern (Measures 42-45).
- Vc.: Sixteenth-note pattern (Measures 42-45).

System 2 (Measures 46-49):

- Vln.: Sixteenth-note pattern (Measures 46-47), eighth note (Measure 48), rest (Measure 49).
- Vln.: Sixteenth-note pattern (Measures 46-47), eighth note (Measure 48), rest (Measure 49).
- Vla.: Sixteenth-note pattern (Measures 46-49).
- Vc.: Sixteenth-note pattern (Measures 46-49).

System 3 (Measures 50-53):

- Vln.: Rest (Measure 50), eighth note (Measure 51), sixteenth-note pattern (Measures 52-53).
- Vln.: Rest (Measure 50), eighth note (Measure 51), sixteenth-note pattern (Measures 52-53).
- Vla.: Sixteenth-note pattern (Measures 50-53).
- Vc.: Sixteenth-note pattern (Measures 50-53).

System 4 (Measures 54-57):

- Vln.: Eighth note (Measure 54), rest (Measure 55), eighth note (Measure 56), rest (Measure 57).
- Vln.: Eighth note (Measure 54), rest (Measure 55), eighth note (Measure 56), rest (Measure 57).
- Vla.: Sixteenth-note pattern (Measures 54-57).
- Vc.: Sixteenth-note pattern (Measures 54-57).

58

Vln.

Vln.

Vla.

Vc.

62

Vln.

Vln.

Vla.

Vc.

66

Vln.

Vln.

Vla.

Vc.

71

Vln.

Vln.

Vla.

Vc.

6

75

A musical score for four string instruments: Violin (Vln.), Violin (Vln.), Cello (Vla), and Bass (Vc.). The key signature is two sharps. The score consists of two staves per instrument. The top staff for each instrument begins with a note, followed by a short rest, and then continues with a sixteenth-note pattern. The bottom staff begins with a short rest, followed by a sixteenth-note pattern. Measures 75 and 76 are shown, separated by a vertical bar line.

Doce Caminhar

Piano

Ricardo Sardinha

$\text{♩} = 90$

C G/B Am F C/E Dm F E7 C Am Dm G7

This section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part consists of two staves. The top staff has notes in eighth and sixteenth note patterns. The bottom staff provides harmonic support with chords. The melody begins with eighth-note pairs followed by a rest.

8 C G/B Am F C/E Dm F E7 Am

At measure 8, the key changes to C major (no sharps or flats). The melody continues with eighth-note patterns. The harmonic progression includes G/B, Am, C/E, and Dm chords.

16 Dm G7 C F G C Am F G C C7 F G C Am F G

At measure 16, the key changes back to F major. The melody features eighth-note patterns. The harmonic progression includes G7, C, F, G, Am, and F chords.

25 G7 C F G C Am F G C C7 F G C Am

At measure 25, the key changes to G major. The melody continues with eighth-note patterns. The harmonic progression includes G7, C, F, G, Am, and F chords.

33 F G G7 C C G/B Am F C/E Dm F E7

At measure 33, the key changes to C major. The melody features eighth-note patterns. The harmonic progression includes G7, C, G/B, Am, C/E, and Dm chords.

41 Am Dm G7 C F G C Am F G C C7 F G

At measure 41, the key changes to Am. The melody continues with eighth-note patterns. The harmonic progression includes Am, Dm, G7, C, F, G, Am, and F chords.

2

49

C Am F G G7 C

Am F G G7 C

Doce Caminhar

Quarteto

Ricardo Sardinha

$\text{♩} = 90$

Violino 1

Violino 2

Viola

Violoncello

7

Vln. 1

Vln. 2

Vla

Vc.

13

Vln. 1

Vln. 2

Vla

Vc.

2

20

Vln. 1

Vln. 2

Vla

Vc.

This section consists of five measures of music for string quartet. Measure 20 starts with eighth-note patterns in Vln. 1 and Vln. 2, followed by eighth-note patterns in Vla and Vc. Measures 21-24 continue with similar eighth-note patterns, with some changes in the rhythmic patterns between the voices. Measure 25 concludes with eighth-note patterns in all four voices.

28

Vln. 1

Vln. 2

Vla

Vc.

This section consists of six measures of music for string quartet. Measures 28-31 feature eighth-note patterns in Vln. 1 and Vln. 2, with Vla and Vc. providing harmonic support. Measures 32-33 continue this pattern, maintaining the eighth-note rhythms established earlier.

34

Vln. 1

Vln. 2

Vla

Vc.

This section consists of six measures of music for string quartet. Measures 34-37 focus on eighth-note patterns in Vln. 2, with Vln. 1, Vla, and Vc. providing harmonic and rhythmic support. Measures 38-39 continue this pattern, maintaining the eighth-note rhythms established earlier.

39

Vln. 1

Vln. 2

Vla

Vc.

This section consists of six measures of music for string quartet. Measures 39-42 feature eighth-note patterns in Vln. 1, with Vln. 2, Vla, and Vc. providing harmonic and rhythmic support. Measures 43-44 conclude the section with eighth-note patterns in all four voices.

Musical score for strings (Vln. 1, Vln. 2, Vla, Vc.) at measure 46. The score consists of four staves:

- Vln. 1:** Treble clef, G major. Playing eighth-note patterns.
- Vln. 2:** Treble clef, G major. Playing eighth-note patterns.
- Vla:** Bass clef, C major. Playing eighth-note patterns.
- Vc.:** Bass clef, C major. Playing quarter notes.

The music concludes with a double bar line and repeat dots, indicating a section to be repeated.

Em Busca da Luz

Piano

Maurício Keller

$\text{♩} = 75$

Ricardo Sardinha

The sheet music consists of five staves of musical notation for piano. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics begin with "Ver o bem em mim ver em nós Sen - tir o sol di -". The second staff continues the melody with lyrics "vi-no rai - ar do nos-so ser A mor sem fim A mor sem i -". The third staff begins at measure 12 with "gual é se do-ar fe - liz e ser a luz de quem nos cha - mar cer Sor -". The fourth staff begins at measure 17 with "rin - do com a al - ma em fes - ta por vi - ver dei - xan - do-se me -". The fifth staff begins at measure 22 with "lhor em ca - da bon - da - de que le - var E só vi-ver as - sim no". Chords are indicated above the staff: G, C, G, D7, C, D7, G, C, D, G, C, D7, G, D, G, G7, C, D, G, C, D7, G, C.

2

27 G D7 C D G

céu se-re-no.a zul Pai ran - do so - bre.o ar sem nun-ca

31 C D7 G G C G

vê - lo es-cu - re - cer Ver o bem em mim ver em

36 D7 C D G C D7 C

nós é se do-ar fe - liz e ser a luc de quem nos cha - mar

41 G

Em Busca da Luz

Quarteto

Ricardo Sardinha

Flauta Transversal

Violin I

Violin II

Viola

Violoncello

$\text{♩} = 60$

Musical score page 1 showing parts for Flute Transverse, Violin I, Violin II, Viola, and Cello. The flute has a steady eighth-note pattern. The strings play sustained notes. The violoncello has a rhythmic pattern of eighth and sixteenth notes.

7

Fl.

Musical score page 2 showing parts for Flute Transverse, Violin I, Violin II, Viola, and Cello. The flute and cello play eighth-note patterns. The violins play sustained notes. The viola has a rhythmic pattern of eighth and sixteenth notes.

13

Fl.

Musical score page 3 showing parts for Flute Transverse, Violin I, Violin II, Viola, and Cello. The flute and cello play eighth-note patterns. The violins play sustained notes. The viola has a rhythmic pattern of eighth and sixteenth notes.

2

20

Fl.

Treble clef
Bass clef

27

Fl.

Treble clef
Bass clef

34

Fl.

Treble clef
Bass clef

Fl.

41

This section contains five staves of musical notation for flute. The first three staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The fourth staff begins in common time with a key signature of one sharp, then changes to 12/8 time (indicated by a '12/8' over a 'C'). The fifth staff is in common time with a key signature of one sharp. The music consists primarily of eighth-note patterns.

Fl.

48

This section contains five staves of musical notation for flute. The first three staves are in common time (indicated by a 'C') and have a key signature of one sharp. The fourth staff begins in common time with a key signature of one sharp, then changes to 12/8 time (indicated by a '12/8' over a 'C'). The fifth staff is in common time with a key signature of one sharp. The music includes eighth-note patterns and sixteenth-note figures in the third staff.

Fl.

55

This section contains five staves of musical notation for flute. The first three staves are in common time (indicated by a 'C') and have a key signature of one sharp. The fourth staff begins in common time with a key signature of one sharp, then changes to 12/8 time (indicated by a '12/8' over a 'C'). The fifth staff is in common time with a key signature of one sharp. Measures 55-57 feature eighth-note patterns. Measures 58-60 begin with eighth notes followed by sustained notes (open circles) with horizontal stems extending from them.

Há Deus

Piano

Allan Filho

Ricardo Sardinha

J = 145

Sei que em
breve fí cil es-ta a-cei rei tar par au tin-do sên-cias
Estou in-do Quan-do.a es -

6

em - bora e agora.é
pe - ran - -ça ainda.es hora de pera um
dizer a-deus pou-co mais
Mas an-tes
Mas não dei
de me des-pe -
xa -rei de exis -

11

dir só quero a - gra-de - cer por tu - do que pas samo jun-tos
tir a pe - nas se-gui - rei por o
F/G
F/G
G7/9- C7M

18

jun-tos Sei que.é di ru-mo na-tu - ral da vi-da E

2

24 Am Dm G7

quan - do a sau - dade nos fi - zer cho - rar que.a nos - sa gra-ti - dão

30 C Am Dm

pos - sa nos re-er - guer Não há se-pa-ra - ção Pra quem cui - da do.a - mor e.em

36 G7 C F/G G7/9-

bre - ve es-ta - re-mos jun - tos ou-tra - vez En-tão não

42 C7M F7M C7M

va - mos la-men - tar par - ti-das é lei da vi - da es-sa gran - de

48 F7M Em F7M

transi-ção to-dos es ta - mos a mu - dar tu-do.es tá a pros-se - guir te -

54 F/G G7/9- C Am

nha-mos fé e se há Deus não.e xis-te.a-deus E quan-do a sau - dade

60 Dm G7 C

nos fi - zer cho - rar que.a nos-sa gra-ti - dão pos - sa nos re-er - guer Não

66 Am Dm G7

há se - pa-ra - ção Pra quem cui - da do.a - mor e.em bre - ve es - ta - re - mos

72 C 1. F/G G7/9- C7M

jun - tos ou - tra - vez Sei que em bre - ve es - ta - rei par -

79 F7M C7M F7M F/G G7/9-

tin - do Estou in - do.em bo - ra.e.a-gora é hora de di - zer adeus A -

4

86 C

deus

Nos Mares de Mim

Piano

Aldo Motelevicz

Ricardo Sardinha

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The tempo is marked as $\text{♩} = 112$. The key signature is F major (one sharp). The first system starts at measure 1, ending at measure 7. The second system starts at measure 8, ending at measure 17. The third system starts at measure 18, ending at measure 27. The fourth system starts at measure 28, ending at measure 37. The lyrics are written below the notes in Portuguese. Measure 1: "Sou em-bar-ca - ção" (with a bracket over the last three notes). Measure 2: "Nos do-mí-nios do tem -". Measure 3: "po" (with a bracket over the first note). Measure 4: "Ao dei-xar o cais" (with a bracket over the last three notes). Measure 5: "uso a for-ça do ven - to" (with a bracket over the last three notes). Measure 6: "Nes-se mar de si lén - cio" (with brackets over the first two notes and the last three notes). Measure 7: "Na - ve - gan-do.em mim mes - mo". Measure 8: "De - sa - tan-do.os nós" (with a bracket over the last three notes). Measure 9: "dos meus me-dos con tri - tos" (with a bracket over the last three notes). Measure 10: "Ve - jo.ao meu re - dor" (with a bracket over the last three notes). Measure 11: "ou-tros bar-cos a fli - tos" (with a bracket over the last three notes).

2

41

49

57

66

74

83

91

Pen-so.em re - gres - sar a - bra - çar meus a - mo - res

98

São os meus com-pro - mis - sos Meus co-rais mul - ti - co - res

105

A sós nes-se con - vés ru-mo.a.um no - vo co - me - çó

113

Sou meu pró - prio des - ti - no Ro - tas que des-con - nhe -

120

ço Na paz des-se con - vés sob a luz das es - tre -

4

128

las
O céu se.a briu so-bre mim
Vi - a-gem

que che-ga.ao fim

135

que che-ga.ao fim

144

Na - ve - gan-do.em mim

154

Nes-se mar de si lén - cio
Na - ve - gan-do.em mim
mes - mo

161

Na - ve - gan-do.em mim
mes - mo

Nos Mares de Mim

Quarteto

Ricardo Sardinha

d = 56

Flauta Transversal

Piano

Violino 1

Violino 2

Viola

Violoncelo

1 2 3 4 5 6 7 8

9

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

9 10 11 12 13 14 15 16

Musical score for orchestra, page 30. The score includes parts for Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Bassoon (Bsn.). The key signature is one sharp. The flute part features a sixteenth-note pattern with grace notes and slurs. The piano part consists of sustained eighth-note chords. The violin parts play eighth-note patterns. The cello and bassoon parts provide harmonic support with sustained notes.

39

This musical score page contains six staves. The Flute (Fl.) and Bassoon (Vla.) staves begin with eighth-note patterns. The Flute's pattern includes grace notes and sixteenth-note figures. The Bassoon's pattern consists of sustained notes. The Piano (Pno.) and Cello (Vc.) staves show sustained notes throughout. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are entirely blank.

Fl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

49

This musical score page continues the six-staff arrangement. The Flute and Bassoon maintain their respective patterns. The Piano and Cello continue with sustained notes. The Violin 1 and Violin 2 staves remain blank.

Fl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

59

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vcl.

69

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vcl.

78

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

This section of the musical score consists of six staves. The Flute (Fl.) has a melodic line with eighth-note patterns and grace notes. The Piano (Pno.) provides harmonic support with sustained notes and chords. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. The Viola (Vla) and Cello (Vc.) provide harmonic support with sustained notes. Measure 78 concludes with a dynamic instruction '3' under two measures. Measures 79 through 86 continue the harmonic and melodic patterns established in measure 78.

87

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

This section of the musical score consists of six staves. The Flute (Fl.) has a melodic line with eighth-note patterns and grace notes. The Piano (Pno.) provides harmonic support with sustained notes and chords. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. The Viola (Vla) and Cello (Vc.) provide harmonic support with sustained notes. Measure 87 concludes with a dynamic instruction '3' under two measures. Measures 88 through 94 continue the harmonic and melodic patterns established in measure 87.

6

96

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

105

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

114

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

123

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

131

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vcl.

140

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vcl.

149

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

157

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

10

165

Fl.

Pno.

Vln. 1

Vln. 2

Vla

Vc.

Para Amadeus

Piano (simplificado)

Ricardo Sardinha

Sheet music for piano (simplificado) in 4/4 time, key of E major (3 sharps). The music consists of six staves of musical notation with corresponding chords labeled above them.

Chords labeled in the music:

- Em
- Am
- Em
- Am
- B7
- Em
- B7
- Em
- Em
- B7
- Em
- B7
- Em
- E
- B7
- E
- B7
- E
- F#
- G#
- A
- B7
- E

Measure numbers: 1, 6, 12, 18, 23, 27.

2

32 E B7 E

37 B7 E F#

41 G# A B7

45 E Em

49 Am Em Am B7

53 Em B7 Em B7 Em

58 B7 Em E B7

63 E B7 E

68 F# G# A

72 B7 E

77 B7 E

82 B7 E F# G#

86 A B7

90 E Em Am Em

4

95 Am B7 Em B7 Em B7

This section consists of six measures. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with eighth-note chords. The progression is Am, B7, Em, B7, Em, B7.

101 Em B7 Em

This section begins with a single Em chord. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support with eighth-note chords. The progression is Em, B7, Em. The melody descends from the first Em chord to the second Em chord, ending with a sustained note.

Para Sempre no Coração

Piano

Ricardo Sardinha

$\text{♩} = 82$

A D A A D D

5 D A A D D

10 Bm E7 Bm E7 A

15 To Coda A A

19 A. D D A

23 A. D Bm E7

2

28

Bm E7 A D.C. A A

33

A A A D D

38

A A D D

42

Bm E7 Bm E7 A

47

A A

Para Sempre no Coração

Flauta e Violoncelo

Ricardo Sardinha

J = 82

Flauta Transversal Violoncelo

5 D A A D D

Fl. Vc.

10 Bm E7 Bm E7 A

Fl. Vc.

15 A To Coda A A

Fl. Vc.

19 A D D A

Fl. Vc.

23 A D Bm E7

Fl. Vc.

2

28

Bm E7 A D.C. A A

Fl. Vc.

33

A A A D D

Fl. Vc.

38

A A D D

Fl. Vc.

42

Bm E7 Bm E7 A

Fl. Vc.

47

A

Fl. Vc.

Pelo Perdão

Piano

Ricardo Sardinha

$\text{♩} = 70$

C

F

Piano

6 C F C Am

Pno.

11 Dm G Am G7 Am

Pno.

16 Dm Dm G7 Fdim C.

Pno.

22

Pno.

27 F C F C

Pno.

2

33

Pno.

F
C
F

39

1.

C Am Dm

Pno.

43

G7 Am G7 Am Dm

Pno.

48

G7 Fdim F C F

Pno.

54

C4 C4 C

Pno.

Reflexões

Piano

Ricardo Sardinha

$\text{♩} = 60$

F7M F7M F7M F7M B \flat 7M

6 B \flat 7M F7M C7 F7M F7M

11 B \flat 7M B \flat 7M F7M F7M B \flat 7M

16 C7 F7M F7 B \flat 7M C7

21 F7M Dm Gm C7 F7M

26 F7 F7M C7 F7M F7M

2

31

B♭7M B♭7M F7M C7 F7M

F7M

36

F7M B♭7M B♭7M F7M F7M

3

41

B♭7M C7 F7M C7 F7M F7M

3

3

8

Saudação ao Amanhecer Piano

Ricardo Sardinha

J = 80

F7M B_b7M

4 F7M B_b7M

8 Gm C7 F C/E

12 Dm Gm C7 F7M F7M

18 B_b7M F F

23 B_b B_b Gm C7 F C/E

2

28 Dm Gm C7 F F

34 F C7

39 F F7 B♭

44 F C7 F

49 F C7

54 F7

59

B_b F C7 F

3

3

64

F7M B_b7M

69

F7M B_b7M Gm

79

F Dm Gm C7 B_b Gm C7

85

F F

Saudação ao Amanhecer

Quarteto, Piano e Flauta

Ricardo Sardinha

Flauta Transversal

Piano

Violino

Violino

Viola

Violoncelo

Fl.

Pno

Vln.

Vln.

Vla

Vc.

Fl. = 80

F

F

B_b

2

8

B_b Gm C7 F C/E

Fl.

Pno

Vln.

Vln.

Vla

Vc.

12

Dm Gm C7 F

Fl.

Pno

Vln.

Vln.

Vla

Vc.

17

Fl.

Pno

Vln.

Vln.

Vla

Vc.

This section consists of five measures. The flute (Fl.) plays eighth-note patterns with slurs and grace notes. The piano (Pno) provides harmonic support with eighth-note chords. The violins (Vln.), viola (Vla), and cello (Vc.) play sustained notes or simple eighth-note patterns. Measure 17 starts with a F major chord. Measures 18-20 transition through B♭ major chords. Measure 21 returns to an F major chord.

22

Fl.

Pno

Vln.

Vln.

Vla

Vc.

This section consists of five measures. The flute (Fl.) plays eighth-note patterns with slurs and grace notes. The piano (Pno) provides harmonic support with eighth-note chords. The violins (Vln.), viola (Vla), and cello (Vc.) play sustained notes or simple eighth-note patterns. Measure 22 starts with an F major chord. Measures 23-25 transition through B♭ major chords. Measure 26 returns to an F major chord. The piano part includes a Gm chord and a C7 chord.

4

27 F C/E Dm Gm C7 F

Fl.

Pno

Vln.

Vln.

Vla

Vc.

33 F F C C

Fl.

Pno

Vln.

Vln.

Vla

Vc.

38 C F F F7

Fl.

Pno

Vln.

Vln.

Vla

Vc.

43 B_b F C7 F

Fl.

Pno

Vln.

Vln.

Vla

Vc.

6

48

Fl.

Pno

Vln.

Vln.

Vla

Vc.

F

F

C7

52

Fl.

Pno

Vln.

Vln.

Vla

Vc.

C.

F

F

56

Fl.

Pno

Vln.

Vln.

Vla

Vc.

B_b

7

60

Fl.

Pno

Vln.

Vln.

Vla

Vc.

F

C7

F

8

64

Fl.

Pno

Vln.

Vln.

Vla

Vc.

68

Fl.

Pno

Vln.

Vln.

Vla

Vc.

72

Fl.

Pno

B_b G_m C₇

Vln.

Vln.

Vla

Vc.

76

Fl.

Pno

Vln.

Vln.

Vla

Vc.

82

Fl.

Pno

Vln.

Vln.

Vla

Vc.

Serena Mente

Piano

Ricardo Sardinha

$\text{♩} = 75$

The sheet music consists of six staves of piano music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line in the bass clef. Measure 1 starts with an F major chord. Measures 2 and 3 show a progression to an F7M chord. Measure 4 begins with a B♭ major chord. The second staff continues the bass line and shows a return to an F major chord at measure 7. Measures 8 and 9 show another progression to an F7M chord. Measure 10 begins with a B♭ major chord. The third staff starts at measure 13 with an F major chord. Measures 14 and 15 show a progression to a B♭ major chord. Measures 16 and 17 show a progression to an Fdim (F diminished) chord, followed by an F major chord. The fourth staff starts at measure 18 with an F7M chord. Measures 19 and 20 show a progression to a B♭ major chord. Measures 21 and 22 show a progression back to an F7M chord. The fifth staff starts at measure 25 with an F7M chord. Measures 26 and 27 show a progression to a B♭ major chord. Measures 28 and 29 show a progression back to an F7M chord. The sixth staff starts at measure 30 with an Fdim (F diminished) chord, followed by an F major chord.

2

36 F7M B_b B_b F F

42 F F7M B_b B_b

48 F F7M F

55 B_b F F

61 F7M F

Um Canto de Paz

Piano

Ricardo Sardinha

$\text{♩} = 78$

Sheet music for piano in E major, 4/4 time, 78 BPM. The music consists of eight staves of musical notation with corresponding lyrics in Portuguese. The lyrics are: "E E B7 E A E B7 E B7 E E B7 E E E B7 E E A A B7". The piano part features a steady eighth-note bass line and a treble line with various chords and melodic patterns.

1 E E B7 E A E B7 E B7 E E B7 E E E B7 E E A A B7

5 E E B7 E A E B7 E B7 E E B7 E E E B7 E E A A B7

10 A E B7 E E B7 E E B7 E E E B7 E E A A B7

14 E B7 E E B7 E E E B7 E E E B7 E E A A B7

19 E B7 E E B7 E E E B7 E E E B7 E E A A B7

24 B7 E A A B7

2

29 E B7 E B7

33 E A E A E

38 B7 E E E E

43 B7 E E E B7 B7

48 E E A A B7 E

53 B7 E B7 E

57 A E A E E

61

B7

1.

E

2.

E

Ricardo Sardinha

Um Canto de Paz

Quarteto

Ricardo Sardinha

$\text{♩} = 78$

Violin I

Violin II

Viola

Violoncello

10

Violin I

Violin II

Viola

Violoncello

18

Violin I

Violin II

Viola

Violoncello

23

Musical score page 2, measures 23-27. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The Treble and Alto staves have quarter notes. The Bass staff has eighth-note patterns. The Bassoon staff has eighth-note patterns.

28

Musical score page 2, measures 28-32. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The Treble and Alto staves have eighth-note patterns. The Bass staff has eighth-note patterns. The Bassoon staff has eighth-note patterns.

33

Musical score page 2, measures 33-37. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The Treble and Alto staves have eighth-note patterns. The Bass staff has eighth-note patterns. The Bassoon staff has eighth-note patterns.

38

Musical score page 2, measures 38-42. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The Treble and Alto staves have eighth-note patterns. The Bass staff has eighth-note patterns. The Bassoon staff has eighth-note patterns.

43

Musical score page 3, measures 43-47. The score consists of four staves: Treble, Alto, Bass, and a fourth staff with a bass clef. The music features eighth-note patterns and sustained notes.

48

Musical score page 3, measures 48-52. The score consists of four staves: Treble, Alto, Bass, and a fourth staff with a bass clef. The music features eighth-note patterns and sustained notes.

53

Musical score page 3, measures 53-57. The score consists of four staves: Treble, Alto, Bass, and a fourth staff with a bass clef. The music features eighth-note patterns and sustained notes.

58

Musical score page 3, measures 58-62. The score consists of four staves: Treble, Alto, Bass, and a fourth staff with a bass clef. The music features eighth-note patterns and sustained notes.

4

62

1. 





Uma Canção Inocente

Piano

Ricardo Sardinha

$\text{♩} = 85$

4

4

5

4

4

10

4

4

14

4

4

18

4

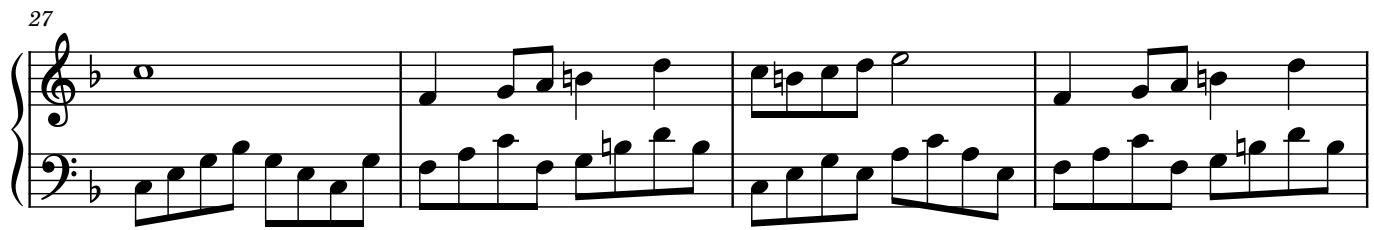
4

23

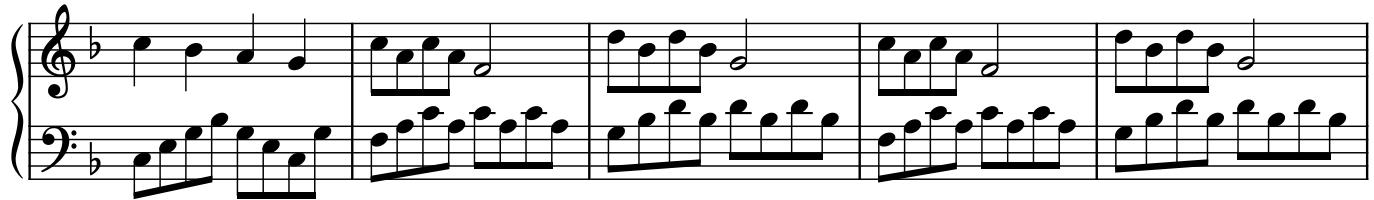
4

4

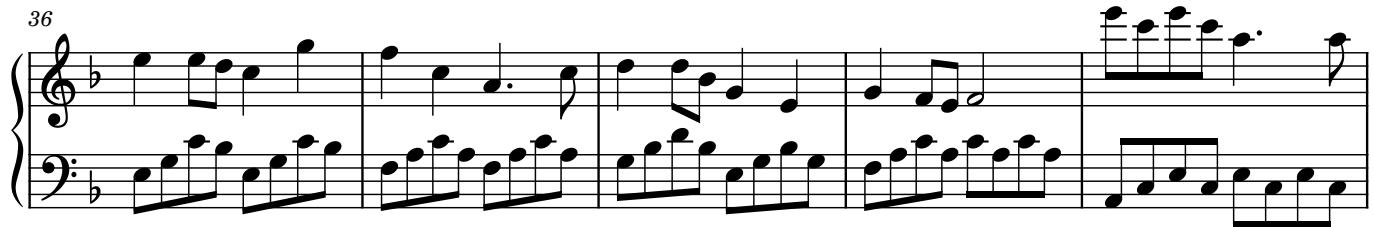
2



31



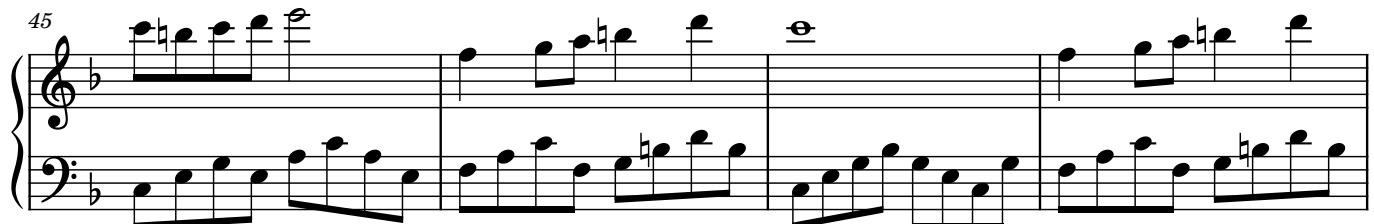
36



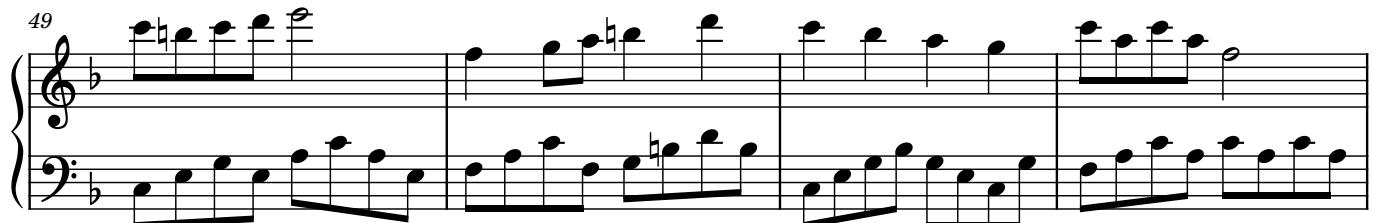
41



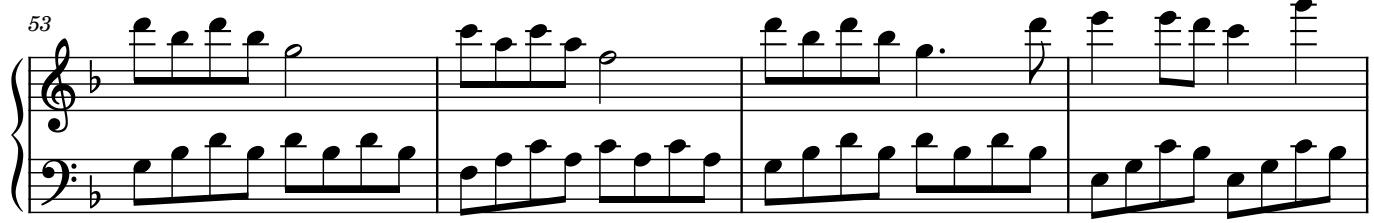
45



49



53



Musical score page 3, measures 57-61. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). Measure 57 starts with a sixteenth-note rest followed by eighth-note pairs. Measures 58-60 show eighth-note pairs followed by quarter notes. Measure 61 concludes with eighth-note pairs. The bass staff provides harmonic support with eighth-note patterns.

Musical score page 3, measures 62-65. The score continues with two staves. The treble staff begins with a sixteenth-note rest followed by eighth-note pairs. The bass staff provides harmonic support with eighth-note patterns. Measures 63-64 show eighth-note pairs followed by quarter notes. Measure 65 concludes with eighth-note pairs. The bass staff ends with a double bar line and repeat dots, indicating a return to a previous section.